

COISCÉIM DANCE THEATRE

CoisCéim Dance Theatre is one of Ireland's leading dance companies. For over 20 years, the company has presented highly original work to audiences large and small, onstage and on film throughout Ireland and overseas. Led by David Bolger, recent credits include the highly lauded THE WOLF AND PETER, and the co-productions THESE ROOMS (Irish Times Theatre Award), INVITATION TO A JOURNEY and most recently BODY LANGUAGE. Internationally, its work has been included in many prestigious series and festivals including Jacob's Pillow Dance Festival and Peak Performances in USA, Spring Loaded (The Place) and the Brighton Festival in the UK, Ten Days on the Island, Tasmania, The Venice Biennale, and in 2017 it became the first Irish contemporary dance company to perform at the iconic Sydney Opera House. CoisCéim has received many awards including two Edinburgh Fringe Firsts and an Argus Angel Award and is widely acclaimed for its "exhilarating...astounding performances" (The Guardian).

Established in 2006, BROADREACH is the participation and engagement programme of CoisCéim. Founded on the principle that dance is a performing art, BROADREACH's activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year, BROADREACH touches the lives of thousands of people, through classes, workshops, residencies and dance performance participation projects.

Artistic Director David Bolger | Executive Producer Bridget Webster
Broadreach Director Philippa Donnellan | Company Manager Sarah Latty
Assistant Administrator Lina Andonovska

BOARD OF DIRECTORS

Olwen Dawe | Pádraig Heneghan | Garry Hynes | Brigid McManus
Cian O'Brien (chair)

ANGELS

With the help of our angels we have been able to keep our feet firmly off the ground. Thank You!

Miranda Arkwright, Gwen Bolger, Mary Boushel, John Comiskey, Paul and Elma Cusack, Margaret Finlay, Julian Erskine, Martin J Munroe, Cian O'Brien, Madeleine Nesbitt, Brigid McManus, Morleigh Steinberg, Jenny Traynor, Tumblehome, M & E Welsh, Matthew Smyth and all those who wish to remain anonymous.

COISCÉIM DANCE THEATRE

1st & 2nd Floor | 14 Sackville Place | Dublin 1 | Ireland
Tel: 01 878 0558 | www.coisceim.com

 @COISCÉIM  /COISCÉIM
 /COISCEIMDANCETHEATRE



BROADREACH



Photo by: Jessie Morris Toolen

ARMOUR

THE COMPLEX
9/10 DECEMBER 2017



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

www.coisceim.com

ARMOUR

LED BY PHILIPPA DONNELLAN

DIRECTOR'S NOTE

A mask, defensive shield or protective shell

Or could it be ...

A pretentious front or fake veneer?

And what perhaps lies behind it?

Delicate flower, tormented soul, lost child....

I'd like to extend my warmest thanks to all the participants for their wonderful creative input – and for stretching their minds and bodies on this imaginative journey of discovery. ARMOUR was inspired by the recent CoisCéim/RHA collaboration BODY LANGUAGE by David Bolger and Christopher Ash, and ran in parallel as part of a wider audience engagement programme. In developing ARMOUR, it has been interesting to explore movement as language, and to look at modes of behaviour and how clothes or armour might disguise, alter or enhance our personalities according to particular situations. I hope you enjoy this informal showing as ARMOUR brings forth just a few of our different 'selves'!

THANK YOU - Philippa Donnellan

PERFORMERS

JULIAN ARRANZ

LUCIA BONAZZELLI

TARA BROWN

MARIE DOYLE

MALCOM GARLAND

RITA GARLAND

STELLA GODMET

CARLOS GONZALEZ

LORRAINE HORGAN

ORLA KINGSTON

RUTH LAMBKIN

LOUISE O'MEARA

VALENTINA PATRINI

DIANA PEREZ GARCIA

CRISTINA RODRÍGUEZ CULEBRAS

AILEEN TIERNEY

DANIELLE VEIRLING

LÉA WEBER

PRODUCTION

COSTUME COORDINATOR ARRAN MURPHY

ORIGINAL TEXT BY DIANA PEREZ GARCIA

COISCÉIM INTERN JESSIE MORRIS TOOLEN

SOUND / LIGHTING STEPHEN BOURKE (TECHNICAL MANAGER | THE COMPLEX)

THANK YOU

DYLAN HYLAND, SAMANTHA MCCAFFREY, VANESSA FIELDING, MICHELLE DALY AND ALL AT THE COMPLEX, PHOTOGRAPHER ANTHONY GRIFFIN

DANCE WITH US!

ADULT EVENING CLASSES

NEW YEAR TERM 3 | STARTS 16 JANUARY 2018

VENUE: COISCÉIM STUDIO, 14 SACKVILLE PLACE, DUBLIN 1

DROP-IN: €15 / €10 STUDENTS

BALLET	Beginners	Wed	6.15 – 7.30pm
	Intermediate	Thurs	7.45 – 9.00pm
CONTEMPORARY	Beginners	Tues	6.15 – 7.30pm
	Intermediate	Thurs	6.15 – 7.30pm
STREET DANCE	All Levels	Tues	7.45 – 9.00pm

DANCE CLASSES FOR PEOPLE AGED 50+

NEW YEAR TERM 3 | STARTS 17 JANUARY 2018

VENUE: CARMELITE COMMUNITY CENTRE, AUNGIER STREET

DROP-IN: € EVERY WEDNESDAY, 2.00 – 3.30PM

An enjoyable and relaxing way to stay in shape. Bring a partner or come alone and have fun dancing to music of all styles.

CREATIVE STEPS | YOUNG PEOPLE'S DANCE THEATRE GROUP FOR AGES 15-25 COUNTER | CULTURE

DIRECTED BY ARTISTIC COLLABORATORS SIBÉAL DAVITT AND OLWYN LYONS

JANUARY - APRIL 2018

VENUE: COISCÉIM STUDIO, 14 SACKVILLE PLACE, DUBLIN 1

PROJECT FEE: €100, INCLUDES ANNUAL MEMBERSHIP FEE

COUNTER | CULTURE draws inspiration from Olwyn and Sibéal's professional experience in Contemporary, Hip Hop and Irish Traditional sean-nós and their desire to scratch beneath the surface to discover other forms of dance with Creative Steps dancers. Do you have another style of dance that you'd like to share?

EVENING CLASS SPECIAL A CHOREOGRAPHIC TOOLBOX

FRIDAY EVENINGS | 26 JAN, 2, 9, 16 FEBRUARY 2018

LED BY DAGMARA JERZAK

VENUE: COISCÉIM STUDIO, 14 SACKVILLE PLACE, DUBLIN 1

PROJECT FEE: €75

A four week series introducing aspects of the creative process in making contemporary choreography – from initial idea to end performance. Learn how to harness the possibilities of imagination, mind, body, and composition through play, experimentation and exploration.



The Complex is the new Live Arts Centre in the North Inner City. Originally set in the empty units of Smithfield Square, its ethos has been to make accessible, socially engaged, immersive work, attracting diverse, modern, and local audiences. It works across the arts disciplines, embracing the work of visiting artists, resident artists and studio artists based in its centre in a curated programme of mixed arts. www.thecomplex.ie