

COISCÉIM DANCE THEATRE

Founded in 1995, CoisCéim's style of performance is contemporary and vibrant, with a knowing regard for the everyday. Artistic Director David Bolger embraces a selection of dance styles to articulate stories and emotions that are relevant to the landscapes in which we live. The scale of the company's work ranges from duets in a hotel bedroom, *Chamber Made*, to the large scale spectacle *A Dash of Colour* (which was seen by millions on television and involved over 75,000 people for the opening ceremony of the Special Olympics, 2003). Touring, both nationally and internationally is a key part of CoisCéim. The company is a founder member of Dance Travels, a new network to develop audiences in Ireland and beyond. Internationally in 2014 the company's work has been seen at PEAK PERFORMANCES in the USA and most recently at Edinburgh Festival Fringe with *Missing*. The company also conducts an original and comprehensive artform awareness and participation programme through CoisCéim Broadreach.

BOARD OF DIRECTORS

Elma Cusack | Ali Curran (chair) | Richard Guiney
Brigid McManus | Madeleine Nesbitt | Cian O'Brien

EXECUTIVE

Artistic Director David Bolger | Executive Producer Bridget Webster |
Broadreach Director Philippa Donnellan | Company Manager Sarah Latty

DANCE ANGELS

CoisCéim would like to thank all our Dance Angels: Miranda Arkwright, Gwen Bolger, Eleanor Carey, Paul & Elma Cusack, Jill Donnellan, Julian Erskine, Daphne Millar, Martin J Munroe, Cian O'Brien, Madeleine Nesbitt, Brigid McManus, Morleigh Steinberg, Tumblehome, Michael & Lisiz Welsh and all those who wish to remain anonymous. WITH YOUR WINGS WE CAN FLY! Become an Angel today. Call Sarah on 01 878 0558 or email her at info@coisceim.com

DANCE WITH US AT COISCÉIM

EVENING CLASSES FOR ADULTS AT COISCÉIM STUDIO.
Contemporary, Ballet and Jazz | Drop-in €15

AFTERNOON CLASSES FOR PEOPLE AGED 50+ at the Carmelite
Community Centre, Aungier St. Wednesdays. 2.00 - 3.30pm | Drop-in €5

GIVE DANCE

Give the gift of dance this festive season! CoisCéim vouchers are available in amounts from €15 for dance classes, Creative Steps and more.

COISCÉIM DANCE THEATRE

1st & 2nd Floor | 14 Sackville Place | Dublin 1 | Ireland
Tel: 01 878 0558 | www.coisceim.com



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BROADREACH

THE CHOREOGRAPHY PROJECT & CREATIVE STEPS

Informal Performance
THE PILLAR ROOM at the
ROTUNDA HOSPITAL
6 December 2014

THE CHOREOGRAPHY PROJECT

THE TIDES THAT BIND US

**CHOREOGRAPHER/DIRECTOR CATHERINE YOUNG
SOUND FIONA SHEIL
MUSIC DYLAN GRAY (ORIGINAL COMPOSITION) &
BILLBAND**

**TEXT WRITTEN BY THE PERFORMERS
PERFORMERS EMILIE CHAMPENOIS, DYLAN
COBURN-GRAY, RORY DIGNAM, CONOR DONELAN,
KATY FITZPATRICK, RITA GARLAND, CIARÁN
GRAY, GARRET GREEN, SARAH KAVANAGH, RUTH
LAMBKIN, AOIFE MOORE, AENGUS O'HANRAHAN,
CLAIRE ROQUETTE, CARLA ROGERS, KATE
STEPHENS, YOON STRINGER, AILEEN TIERNEY**

DIRECTOR'S NOTE

A family photo. A story beneath. It moves us.

We are all a bundle of relationships and families, unfolding in this shared world.

Each of us, a reservoir of memories. Our body is our confession, where these stories lie".

THE TIDES THAT BIND US started with a simple photo. Inspired by a workshop I took with Argentinian Theatre maker Vivi Tellas, I was curious to begin this project with a photo...a mysterious family photo. Coming into this new group of diverse group - family was something we all had in common; it was our common point of departure.

We shared the photos, the stories behind the photos - found common themes running through them and each wrote a monologue inspired by their picture, then we allowed the movement to emerge. I created phrases in response to the monologues and the dancers also improvised to find movement, interspersed together, the piece came to be.

I would like to thank all the dancers for their amazing work - it has been a real privilege to spend time and work with them.

CATHERINE YOUNG

Catherine Young is Dance Ireland's Associate Artist 2014/15 and Dancer in Residence for Kerry County Council co-funded by the Arts Council. She has been Dancer/Choreographer in Residence at Siamsa Tíre since 2006 where she is artistic director of CYD Dance, Kerry Youth Dance Theatre and co-curator of Tocht Dance Festival. Catherine holds an MA in Contemporary Dance from University Limerick where she is also a guest lecturer. Prior to this, she spent 8 years training and performing in San Francisco and has studied/worked with Printz Dance Project (USA), The American Conservatory Theatre (USA), Retina Dance Company (UK/Belgium), Lacina Coulibaly (Kongo Ba Teria Dance Company - Africa), Wendy Houston (UK) and Hofesh Schecter Company (UK) among others. Catherine is an Arts Council funded artist and has presented works at the Dublin Dance Festival, The Dublin Fringe Festival, Project Arts Centre, Firkin Crane, Wexford Opera House and the Pavilion Theatre.

THE CHOREOGRAPHY PROJECT

THE CHOREOGRAPHY PROJECT is the tenth initiative of this kind at CoisCéim. Now a regular feature of CoisCéim Broadreach audience engagement programme, it offers people the opportunity to work with professional choreographers in the exploration of Contemporary Dance Theatre. Hugely diverse, each project provides a unique experience of the choreographic process and the varied practices of collaboration. The projects also offer a lively environment for people to meet others with similar interests and to share their passion for creating dance theatre.

CREATIVE STEPS

BUTTERFLY

**CHOREOGRAPHY/DIRECTOR MUIRNE BLOOMER &
PHILIPPA DONNELLAN IN COLLABORATION WITH
MEMBERS OF CREATIVE STEPS
PERFORMERS FRANZISKA BOEHMER, GRACE
ENGLISH, DULCE ESCALANTE, CAOIMHE COBURN-
GRAY, OLIVIA HORAN, AMY KELLETT, GHALIAH
POLONY-CONROY, CATHERINE ROTHWEILER,
JACQUELINE SALAZAR, ASHLEY XIE**

DIRECTOR'S NOTE

This year 2014 - 15, Creative Steps have embarked on a new year - long performance project entitled BUTTERFLY. Directed by Muirne Bloomer and Philippa Donnellan, it is anticipated that the final piece will be large scale intergenerational performance involving women of different ages, backgrounds and experiences.

BUTTERFLY draws from a variety of disparate sources as inspiration - from the life cycle of a butterfly to the story and music of the opera, Madame Butterfly. Working with the choreographers, members of Creative Steps will also contribute both real and imagined stories in a devised process which seeks to explore and give shape to their own journey from youth to adulthood.

In just a few short sessions we have begun to explore this journey - and develop new choreographic material. We hope you enjoy and welcome your feedback! Many thanks to the Creative Steps group 2014-15 for all their hard work to date...we look forward to working with them in the new year and discovering how BUTTERFLY takes flight.

CREATIVE STEPS | Young People's Dance Theatre

Established in 2007 as part of CoisCéim BROADREACH, Creative Steps is a dance theatre group for young people aged 15-25. Based at CoisCéim Dance Theatre's studio in Dublin City Centre and coordinated by Broadreach Director Philippa Donnellan, it offers young people opportunity to collaborate, devise and perform dance theatre for the stage and the screen and work with guest choreographers, teachers, and professional artists in different mediums.

Central to the ethos of Creative Steps is to facilitate and enable young people to work inventively and imaginatively together - to take creative risks and explore the unknown - and to challenge themselves and others in the creation and performance of original, high quality dance theatre.

Over the past 7 years Creative Steps participants have produced a number of short dance films and theatre productions, and have performed both locally and nationally at festivals including: Big Bang Festival of Rhythm, Longford Dance Festival, NOISEmoves Youth Dance Festival, Irish Youth Dance Festival and Culture Night. In 2014 members worked with Philippa Donnellan to create and perform ARMY ANTS as part of CURTAIN RAISERS for CoisCéim Dance Theatre production of AGNES at Project Arts Centre.

Creative Steps is now open to new members to take part in a performance project from 19 January - 17 March 2015 directed by Muirne Bloomer for St Patrick's Festival 2015.

THANK YOU

Thank you to Katie Wilson and a special thanks to Sheila Thompson and the Friends of the Rotunda for making it possible for us to hold this dance showing in the beautiful setting of the Pillar Room. Support such as this is important in the continuation and development of this aspect of our work - and we value it highly.