

**COIS
CEIM
DANCE**

in the magic hour

by David Bolger and Christopher Ash

programme

Over the last year, it seems that all our conversations take place in two places at once – even when talking to our closest family, the screen is there – our body language transmitted through the lens of a camera.

It is said that over 70% of all our communication is non-verbal, made up of our gestures, posture, how we sound, how we look. The tells and clues that are sent out from our limbic system are unplanned, natural, honest. They make up our everyday kinetic conversations, which are naturally organised but not pre-planned.

In a complete re-imagination of the **body language** project, this new work by David Bolger and Christopher Ash responds directly to the times we're living in – where our contact with each other and nature has been severely disrupted – our ease with human proximity and contact undermined.

In the magic hour investigates this singular moment. It is a multilayered production that takes place simultaneously at DanceHouse in Dublin and in the airy comfort of a handball alley. During the magic hour at dusk, ball alley audiences will see the creation and projection of a spontaneous dance performance by four extraordinary dance artists, in real time. It all starts with the filming of a live interview with a member of the local community in the alley itself.



in the magic hour

live interview & projected dance performances

- 12 June** **Killeigh Handball Alley**
Killeigh Village Green, Co. Offaly
- 14 June** **Ballisodare Handball Alley**
Ballisodare, Ballina Road, Co. Sligo
- 16 June** **Querrin Handball Alley**
Querrin Pier, Kilkee, Loop Head Peninsula, Co. Clare
- 18 June** **Listowel Handball Alley**
Childers Park & Woodland, Listowel, Co. Kerry
- 20 June** **Clontarf Garda Station Handball Alley**
4 Clontarf Road, Clontarf, Dublin 3

recorded live and broadcast on CoisCéim's Youtube channel the day following each performance www.youtube.com/CoisceimDance

credits

Dance Artists

Lee Clayden, Justine Cooper, Ivonne Kalter, Jonathan Mitchell

Direction/Choreography David Bolger

Designer/Media Artist Christopher Ash

Composer Michael Fleming

Costume Designer Arran Murphy

Cinematographer, Studio Luca Truffarelli

Cinematographer, Handball Alley Ste Murray

Production Manager Mick Stapleton

Technical Manager, Studio Eoin Kilkenny

Vision Mixer Gary Finnegan

Sound Mixer James Blake

Stage Managers Dylan Farrell, Aaron Kennedy

“in your words” Curator Caoimhe Coburn Gray

Graphic Design Alphabet Soup

Logistics Production Partner Barry O’Donovan, Native Events

Medical Advisor Event Medical Services

Produced by Sarah Latty and Bridget Webster

presented as part of Brightening Air | Coiscéim Coiligh, a nationwide season of arts experiences brought to you by the Arts Council, funded by the Government of Ireland and curated and produced by Schweppe Curtis Nunn.

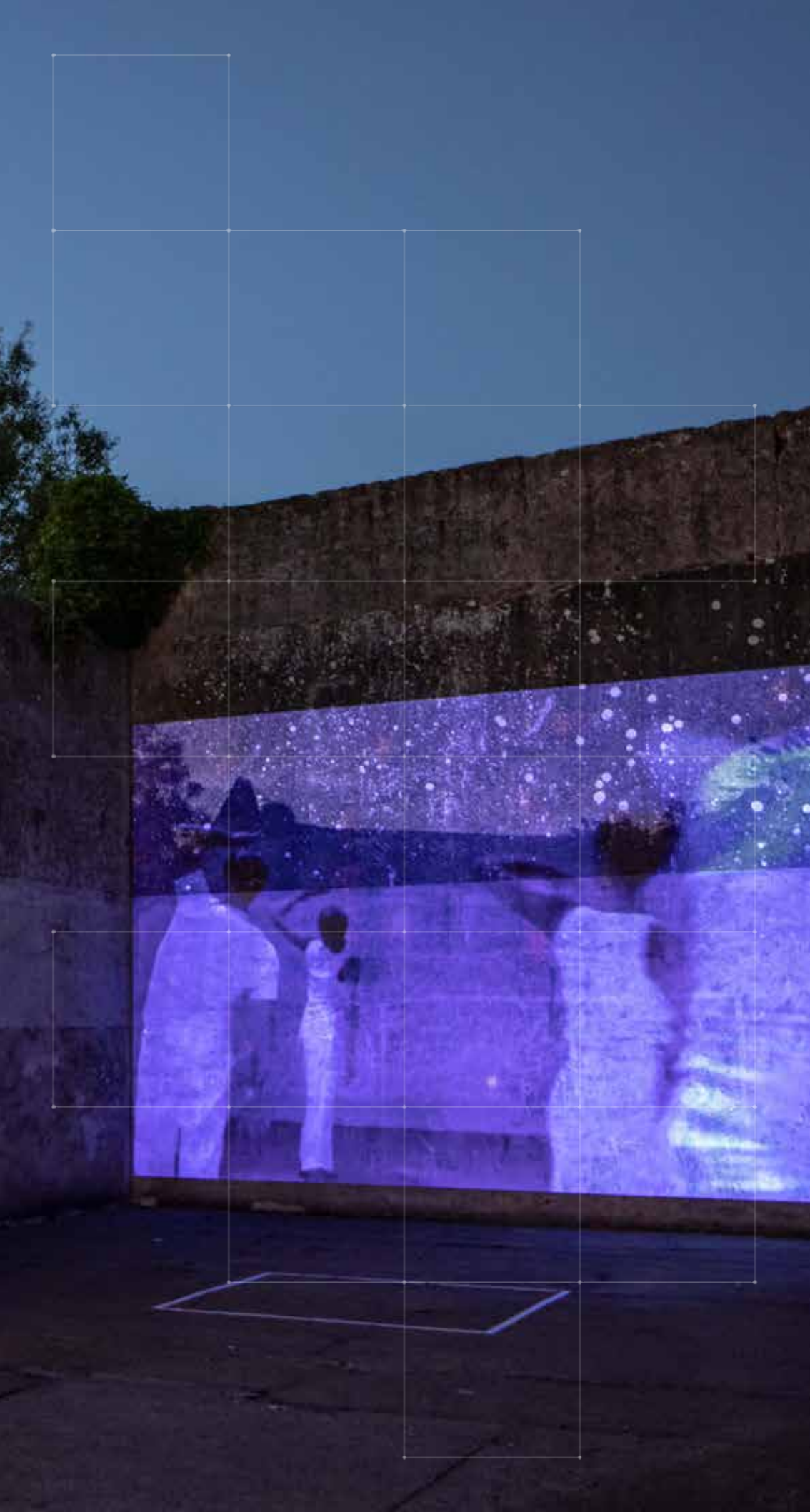
Presented with the generous support of Dance Ireland and broadcast in partnership with DanceHouse. Find out more at **danceireland.ie**

in the magic hour is a re-imagination of the **body language** project that was developed in collaboration with the Royal Hibernian Academy, Dublin and presented in their exhibition programme in 2017.

Total running time is approximately 40 minutes, no interval

thank you

Offaly County Council, Tullamore Municipal Council, FilmOffaly, Noelle Spollen & Killeigh Residents/Development Association, Margaret Savage & Ballisodare Community Development Association, John McLouglin & Sligo Handball Association, Sligo County Council Arts Office, Robert Brown & Querrin Pier and Village Community Development Group, Pure Camping Querrin, Clare County Council Arts Office, Máire Logue & St John’s Theatre & Arts Centre, Listowel Municipal District Kerry County Council. Garda Mark Richardson & Clontarf Garda Station. Áine Ryan & Enda Timoney of IrishHandballAlley.ie. Mary Cogan of Listowel Connection.com. Martina Gorman at Killeigh Community Centre Development, Grennans on the Green, Michael Murray and Alex Peanut Bolger Welsh.



artist biographies

David Bolger

Direction/Choreography

David Bolger is the Artistic Director and co-founder of CoisCéim Dance Theatre. His work has been seen by millions of people worldwide and has received prestigious awards for its innovation, performance and choreography. David has directed and choreographed over 20 original productions for CoisCéim, including the highly lauded **Francis Footwork**, **The Wolf and Peter**, **Body Language**, and the major international co-production **These Rooms** (Irish Times Theatre Award, London International Festival of Theatre (LIFT), (TATE Liverpool). His work for the company has been presented at Jacob's Pillow Dance Festival and Peak Performances in the USA, China, Spring Loaded (The Place), The Brighton Festival, and both the International Festival Edinburgh and Edinburgh Fringe Festival in the UK, Ten Days on the Island (Tasmania), Arts Centre Melbourne and Sydney Opera House (Australia). David has received numerous choreographic commissions for theatre and opera including Druid (Ireland), Spoleto Festival (USA), Guthrie Theatre (USA), RTÉ (Ireland), National Theatre, Royal Opera House and English National Opera (UK), Abbey Theatre (Ireland) and Opera Ireland. Film works include **Dancing at Lughnasa**, **Deep End Dance** (Writer/Choreographer) and the award winning short film **How to Sink a Paper Boat**. David is a member of Aosdána.

Christopher Ash

Designer/Media Artist

Philadelphia-based Designer and Filmmaker, Christopher Ash's work has been seen in 13 countries and been recognised for 15 awards. Equally at home designing projections, scenery or lighting for theatre, opera, and dance as well as direction and cinematography for film. His opera designs have been seen at The Met, Lyric Opera of Chicago, Canadian Opera, and Houston Grand Opera, and Broadway credits include, **Sunday in the Park with George** (starring Jake Gyllenhaal), **Saint Joan**, **Network**, **The Prince of Broadway**, **the Crucible** and **On The Town**. Christopher holds an MFA in design from the Yale School of Drama.

Michael Fleming

Composer

Michael has been at the forefront of scoring the film, TV, media and dance in Ireland for the last decade. Some of his more notable film and media projects include the award-winning films **Broken Law**, **Katie**, **Mattress Men**, BBC Sounds true-crime podcast series **Where Is George Gibney** and the BAFTA-nominated animation film, **Here To Fall**. His TV work also regularly features on RTÉ, BBC and other international broadcasters. Collaborations with CoisCéim include **Body Language** and the dance films **How to Sink a Paper Boat** and the multi-award winning **Deep End Dance**. Other dance projects include **Ultima Thule** and **Woman Stood Regardless** with choreographer, Catherine Young and the 'lockdown' Youth Dance film, **Dancing By Distance**.

Arran Murphy

Costume Designer

Arran Murphy is a Designer, Maker and Educator working in Costume, Fashion and Community Arts. Working freelance since 2003, she has designed for numerous Theatre, Dance and Street Performances including the St Patrick's Day Parade, CoisCéim's Broadreach Programme, Dance Limerick's Step Up Programme and The Dockers and Demons Festival. Arran designed costumes for CoisCéim's **Body Language** and most recently for Drowned Galway part of the Galway 2020 **Hope It Rains** programme. She is also Programme Manager at Rediscover Fashion, an initiative of the Rediscovery Centre, Ireland's National Centre for the Circular Economy.

Lee Clayden

Dance Artist

Lee graduated from London Contemporary Dance School during which time he was a member of 4D, LCDS performance company where he worked with choreographers Mark Baldwin, Siobhan Davies, Wayne McGregor, Paul Taylor (under Susan Maguire) Diane Elshout & Frank Handler, Ian Spink, Sue McLennan, Janet Smith and Sarah Fahre. Work with CoisCéim includes **Body Language, Faun, Dodgems** and **Boxes**. He has been a member of Ricochet Dance Company and The Richard Alston Dance Company and toured with Darshan Singh Bhuller. He has guested with ENO, The Charnock Company, Companhia Portuguesa de Bailado Contempreato, Random Dance Company, Kerry Nicholls, Vincent Dance Theatre, Aletta Collins, Rex Levitates, Junk Ensemble, Opera Ireland, Walk the Plank, Mad Dogs Dance Theatre and Company Chameleon. Lee performed in Rafael Bonachela's **E2 7SD** which won The Place Prize 2004. He is an associate artist with Fidget Feet Aerial Dance and as an aerialist he has also worked with Scarabeus and Gravity and Levery. He is about to tour **Why!** with Gravity and Levery and **The Shadow** with Company Chameleon.

Justine Cooper

Dance Artist

Originally from New Zealand, Justine has been based in Ireland as a freelance dance artist, teacher and choreographer since 2008. Most recently working with Justine Doswell, Mary Wycherly, Oona Doherty, Liz Roche Company, United Fall, Maria Nilsson Waller, Anu, CoisCéim Dance Theatre, Junk Ensemble, meryl tankard australian dance theatre – company member (1998-2000). Justine's own work **Folds of the Crane** was presented as part of Tiger Dublin Fringe Festival 2015, Dublin Dance Festival 2016 and What's Next Festival, Limerick 2018. It's a great joy to be working with CoisCéim Dance Theatre again on this new creation.

Ivonne Kalter

Dance Artist

Ivonne is originally from Germany, where she studied at Heinz Bosl Stiftung Ballet Academy and later on at Iwanson School of Contemporary Dance. Her professional debut was with TIK Theatre Kempten, where Ivonne displayed her creativity and innovation in bringing choreographer Jochen Heckmann's work to life. Since then, she has travelled extensively with shows, to teach and to draw inspiration for her work, honing her distinctive style and movement. Ivonne's collaborative inquisitive style on her work with choreographers during the development of each piece, has enabled her to carve a niche for herself and receive international acclaim, including the Isadora Award in 2010 for the most promising young dancer. She is an associate artist of Levantes Dance Theatre in London, combining dance theatre and contemporary circus. Recent work with CoisCéim includes: **Invitation to a Journey, The Wolf and Peter, Body Language, How to Sink a Paper Boat** and **Francis Footwork**.

Jonathan Mitchell

Dance Artist

Jonathan was born in England and moved to Dublin in 1999. He trained at the Rambert School, London, graduating in 1992. Work with CoisCéim includes **Agnes; Pageant; Mermaids; The Rite of Spring;** and **When Once is Never Enough**. He has worked with leading companies in the UK including: Adventures in Motion Pictures; Mathew Hawkins; Imlata and Dundee Rep Dance Company; and Irish companies IMDT and Liz Roche Company. In December 2012, Jonathan made his debut on the Abbey Stage in Frank McGuinness' adaptation of James Joyce's **The Dead**. Since 2008 Jonathan has also been a dance photographer, with a particular focus on location photography, and has photographed some of the most premier dance artists in the country including IMDT; Liz Roche Company; Fearghus Ó Conchuir; and Emma Martin. In 2009 he was commissioned by Dance Ireland to create a photographic Exhibition, **Still, Life**, which now forms part of the permanent collection. In 2012, Jonathan received an Arts Council Dance Bursary Award to explore the integration of still images into the choreographic process.

Ste Murray

Cinematographer, Handball Alleys

Ste is a photographer and actor from Dublin. He primarily works with Theatre Companies and Architects; fellow makers – enjoying the challenges both of these areas have to offer. He tries to frame and capture the vision of these makers, while interpreting and (re) presenting the work himself. His main interests are the changing spatial qualities of the world around us as bodies in space, patterns & habits of societies, and the transience of time. As an Actor, some of Ste's previous work on stage includes **Light A Penny Candle**, one-man show **Panned** at Project Arts Centre, **BlackCatfishMusketeer** with Malaprop, **Sunder** with Anu Productions, **The 24 Hour Plays** at The Abbey, **Carmen Disruption**, **Angels in the Park**, **Cornerstones**, **Fused**, **Tales from Briar Hall** and Fishamble's **Tiny Plays for Dundrum**. More recently, he has been developing his interest in film and the moving image.

Luca Truffarelli

Cinematographer, Studio

Luca Truffarelli is a freelance photographer and video maker based in Dublin. From 2011 he started experimenting and challenging himself in the field of visual arts. Over the past few years he has been involved in contemporary dance and theatre works as a photographer/video maker, visual/set designer and artistic collaborator.



coiscéim dance theatre

CoisCéim Dance Theatre is one of Ireland's leading dance companies known for its expertise and track record in presenting highly original work to audiences large and small across artforms and media. Led by David Bolger, a member of Aosdána, our work is benchmarked with the best in the world and celebrated for its artistic excellence. It challenges, stimulates, inspires and entertains – seen on international stages including 14-18NOW & LIFT (UK), Peak Performances, Jacobs Pillow Dance Festival (USA), Sydney Opera House and Venice Biennale.

In tandem with the performance programme the company conducts an integrated, inventive artform awareness and participation initiative: Broadreach. Established in 2006, its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance.

CoisCéim is proud to be funded by the Arts Council of Ireland and supported by Dublin City Council and Culture Ireland.

board of directors

Pádraig Heneghan (Chair) | Garry Hynes | Jacquie Marsh | Clare McCormack
Niamh O'Donnell | Tobi Omoteso

executive

Artistic Director David Bolger | **Executive Producer/CEO** Bridget Webster
General Manager Sarah Latty

dance angels

CoisCéim would like to say a special **thank you** to all our Dance Angels: Mary Boushel, John Comiskey, Elma Cusack, Margaret Finlay, Julian Erskine, Martin J Munroe, Cian O'Brien, Madeleine Nesbitt, Brigid McManus, M & E Welsh, Nick Heinzen, Aengus O'Hanrahan, Louis Herbert, Émer O Laoghaire, Hiroyuki Kawamichi, Gwen Bolger, Eamonn Maguire, Jacqueline Strawbridge, Eileen Keating, and those who wish to remain anonymous.

broadreach in your words...

handball alleys are magical places

Curated by Caoimhe Coburn Gray, **in your words** is a collection of inspiring moments and living histories gathered as we researched and developed **in the magic hour**. Find out more at **coisceim.com/in-your-words/**

A huge thank you to all those who have shared their stories with us to date. Do **you** have an alley tale to tell? We'd love to hear from you.

Please contact Caoimhe at **broadreach@coisceim.com**.



COIS CÉIM DANCE

CoisCéim Dance Theatre

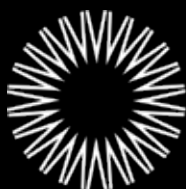
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