

**COIS
CEIM
DANCE**

BROADREACH



PERFORMING MEMORY

A PERFORM EUROPE PROJECT

Performances
DUBLIN FRINGE FESTIVAL
CULTURE NIGHT

Fairview Park - Old Bandstand
19 September 2025
2 & 4pm

Wood Quay Amphitheatre
20 & 21 September 2025
1 & 1.45pm

www.coisceim.com

**IN DUBLIN, PERFORMING MEMORY
LOCALISES “UNTITLED” BY SASHA KURMAZ
FOR AN IRISH AUDIENCE.**

**WE WOULD LIKE TO EXTEND OUR GRATITUDE
TO SASHA FOR HIS INSIGHTS, GENEROSITY
AND TRUST THROUGHOUT THIS PROJECT.
THANK YOU.**

CREDITS

CHOREOGRAPHER	Simone O’Toole
DANCE CAPTAINS	Martha Tribe Anne Rowe
PERFORMERS	Aurora Trigo Clara Fitzgerald Cristina Rodríguez Danila Timofeev Grace Doyle Flaherty Hannah Lynch Iryna Karasova Katarzyna Wilczek Nahir Iberra Niamh Lavina Patrycja Kwiecień Polina Rachipa Sarah Deane Siún O’Kane Stefano Callovi Taisiia Shvets
OUTSIDE EYE	David Bolger
PRODUCTION MANAGER	Marie Tierney
TECHNICIAN	Grace Ann Woulfe
SOUND MIX	Jack Foster
MUSIC	A1 by Olafur Arnold's & Nils Frahm BUZZ by Stavros Gasparatos LIMBO by Stavros Gasparatos KEENING, DIDDLE & LULLABIES by Margaret Barry
FILMMAKER	Luca Truffarelli
PHOTOGRAPHER	Nestor Romero Clemente
PUBLICIST	Culturehead
DIGITAL MARKETER	Rachel Foran
BOOKKEEPER	Susan Hoffman
PROJECT COORDINATOR	Inna Mazurenko
PRODUCED BY	Sarah Latty & Bridget Webster
DURATION: 15 MINUTES	

THANK YOU

Olga Diatel, Iryna Onishchuk, Oleksii Havryliuk, Yuliia Parysh and the team at Proto Produkciiia, Jason Coogans, the students from the Performing Arts Department at Coláiste Dhulaigh, Ivan Birthistle and The Lir, and the teams at Arte Sella and Dublin Fringe Festival.

ABOUT THE PROJECT

“In this project, you will be driven by your imagination. Imagination will help your body find and determine the direction of movement.” - Sasha Kurmaz

PERFORMING MEMORY is a cross-cultural collaboration rooted in Sasha Kurmaz’s response to the story of sisters in Ukraine who danced on soldiers’ graves, which sparked debate about appropriate ways to grieve.

Inspired by the powerful themes of Sasha Kurmaz’s work, participants from across Dublin have taken part in creative dance sessions in the Studio at CoisCéim with Simone O’Toole over the last 7 weeks – to explore moments of solace and remembrance, share personal and collective stories, and create meaningful choreography together.

BACKGROUND

These three days of performances for Dublin Fringe Festival and Culture Night Dublin mark the culmination of a year-long international artistic collaboration to rethink the future of international touring - to make it more inclusive, sustainable and accessible to local audiences.

Part of Perform Europe's prestigious Reimagining International Touring programme, it brings together Proto Produkcii from Ukraine, Arte Sella from Italy and CoisCéim from Ireland to foster intercultural dialogue around remembering - and develop a new touring framework that nurtures deep impactful connections with local communities.

In Ireland, the project is rooted in the artwork, UNTITLED by Sasha Kurmaz, which was first performed in Kiev in February 2024. Simone O'Toole's PERFORMING MEMORY contextualises and re-interprets this piece as for an Irish audience - harnessing the energy and diverse lived experiences of 19 skilled non-professional dancers. Running over six months, this experimental project began with the teams from all three countries coming together online to exchange ideas and outline an artistic framework to adapt the works to different cultural settings. Taster sessions with the cast took place in June in parallel with detailed conversations between the two principal artists. Final rehearsals began in early August and included virtual meetings connecting Sasha with Simone and the participants in CoisCéim's studio – pushing the boundaries of co-creative collaboration.



Photo: Anastasiia Telikova

CHOREOGRAPHER'S NOTE

The most beautiful part of this journey has been watching strangers, drawn together by movement and expression, become a community of trust, support, and shared vulnerability.

This piece asks us to confront weighty themes: war, death, and the universal question “How do we grieve?”. We’ve learned that grief is deeply personal, yet it binds us together. Through movement and silence, we explore how trauma lingers in the body, how memories shape us, and how loss continues to live within us.

At its heart is the image of a candle burning, melting, fading each performer embodying a journey from first flicker to final burnout, a reflection on memory and resilience.

By placing Performing Memory in Fairview Park and Wood Quay Amphitheatre, we invoke not only the inner landscape of grief but also the physical and historical spaces where memory has been altered or erased.

This ensemble has been more than collaborators. They’ve been a source of inspiration, laughter, and unwavering support. Together, we’ve created something that feels both profoundly personal and universally human.

Simone O’Toole, September 2025



Photo: Nestor Romero Clemente

ABOUT SIMONE O'TOOLE

Simone is a Contemporary Dance Artist based in Ireland. She trained at Fontys Dance Academy (The Netherlands) and began her career with Dutch-Brazilian choreographer Guilherme Miotto. Since returning to Ireland, she has worked with Catherine Young, John Scott, Fíbín Teo, and PanPan Theatre.

She was Associate Artist with Irish Modern Dance Theatre in 2022, participating in the IRIS Award with the Merce Cunningham Trust and Irish Arts Center in New York. Simone is Contemporary Dance Coordinator at TAAFFE TRAINING, Dublin's newest full-time training facility.

Her choreography has featured in the Dancer from the Dance Festival (2021 & 2022), PanPan's Mespil in the Dark at the Samuel Beckett Theatre (2022), and Fíbín's Waltsáil Abhaile at An Taibhdhearc. She co-choreographed Terra with Alessandra Azeviche for Dublin Fringe 2024 and was awarded an Arts Council Bursary in 2023 for her visual work Terra Femina.

In 2024, Simone co-created Shell with Matt Szczerek during Backstage Theatre's Activate Residency. She toured with Catherine Young Dance Company's Ciseach and Floating on a Dead Sea, and was recently awarded the 2025 Activate Residency for a new work with her company, SOTO DANCE COMPANY.

ABOUT SASHA KURMAZ

Sasha Kurmaz is a multidisciplinary artist who works at the intersection of various genres and media, including photography, video, collaborative practices, and interventions in public spaces. In his artistic practice, he explores different models of interaction with urban space and social groups. In the focus of his works: city, society, its development, and transformations. Kurmaz has participated in numerous international exhibitions and festivals, and their work has been presented at Zamek Ujazdowski (Poland), Künstlerhaus Vienna (Austria), ZKM Museum of Contemporary Art (Germany), Centrum för fotografi (Sweden), Latvian Museum of Photography (Latvia), Format Festival (UK), Museum de Fundatie (Netherlands), DOX Centre for Contemporary Art (Czech Republic), Centre Photographique Marseille (France), Albertinum (Germany), and many others.

sashakurmaz.com

CoisCéim BROADREACH

CREATIVITY, PARTICIPATION, ACCESS

BROADREACH, CoisCéim's ground breaking participation initiative, has been redefining access and community engagement since 2006. Designed to ignite curiosity in the art form and creativity, it brings dance to every body in fresh and unexpected ways.

ABOUT OUR PARTNERS

PERFORM EUROPE

Since its inception in 2020, Perform Europe has supported performing arts partnerships with the mission to drive change in cross-border touring and make it more green, inclusive and diverse. It is a forward-looking funding scheme for the European performing arts sector.

Through its open calls, it promotes sustainable touring practices, a balanced geographical circulation of performing arts works and initiatives that prioritise underrepresented voices. The current edition supports 42 different projects involving 187 different partners from all corners of Europe - each aligning with 7 strategies of change.

[FIND OUT MORE](#)

PROTO PRODUKCIJA AGENCY

Proto Produkcija agency specializes in the implementation of bold artistic and educational ideas. We work with talented educators and independent artists. In 2022 established Antonin Artaud Fellowship - a long-term initiative aiming to invigorate the performing arts sector in Ukraine. For to nurture emerging artists and cultural managers, specializing in the realm of performing arts, by encouraging experimental and chamber works that have potential to evolve into impactful larger-scale projects.

[FIND OUT MORE](#)

ARTE SELLA

THE CONTEMPORARY MOUNTAIN

For more than thirty years Arte Sella has been synonymous with art in nature, a unique creative workshop in Italy and in the world, where art has woven a continuous dialogue with the surprising nature of the Val di Sella, a side valley of the Valsugana, in Trentino. Hundreds of international artists have alternated over time, invited to interpret the spirit of the place and to return to look at the works of art in continuous transformation. The works created by these artists are characterized by the ability to preserve their own recognizable but not alien physiognomy, for a different arrangement with respect to time, which is no longer the rectilinear and conventional history of art, but, perishable, according to the natural mutations of the seasons Vittorio Fagone in 2009.

[FIND OUT MORE](#)

DUBLIN FRINGE FESTIVAL

Dublin Fringe Festival is a curated, multidisciplinary arts festival and year-round artist support organisation seeking out and presenting contemporary, playful and provocative new work made by Irish and international artists of vision in an annual celebration all over the city. Established in 1995, Dublin Fringe Festival is the agenda-setting festival for new work in Ireland, devoted to talent development and artform development. It is a platform for new and emerging artists in Ireland to showcase their work and offers artists at every stage of their career an opportunity to challenge, subvert and invigorate their disciplines and practice. [FIND OUT MORE](#)

CULTURE NIGHT DUBLIN

Culture Night / Oíche Chultúir is brought by the Arts Council; it is a national moment, celebrating culture, creativity and the arts and seeks to actively promote the belief that this rich and varied culture is alive, treasured and nurtured in people’s lives, today and every day. It is delivered nationwide in cities, towns, villages and rural locations as well as online and through media partners. On September 19th 2025 doors open and special and unique events specifically programmed at participating locations and all activities are available to the public free of charge. [FIND OUT MORE](#)

COMING UP AT COISCÉIM OPEN HOUSE DUBLIN COISCÉIM CINEMATHEQUE

"Every monologue is a dialogue: with yourself, your imaginary friend, the space surrounding you, or the world around you." -Enya Belak

Step inside one of Dublin’s most dynamic creative hubs for a special edition of CoisCéim Cinematheque – a celebration of dance and discovery – in person and up close in 180 degree virtual reality (VR).

Aligning strongly with the Open House Europe theme of FUTURE HERITAGE, CoisCéim's first VR edition of Cinematheque is curated by Enya Belak. It aims to provoke discourse around how we harness our physical heritage and its lived experience in ways relevant to now. [FIND OUT MORE](#)

BROADREACH & IMMA HORIZONS MOVING SIGNATURES LED BY JONATHAN MITCHELL

This brand-new interdisciplinary collaboration celebrates IMMA’s exhibition of its permanent collection, ART AS AGENCY, a major three-year display showcasing over 100 artists from the 1960s to the present. Guided by choreographer and filmmaker Jonathan Mitchell and curator Sundara O’Higgins, this slow-art project unites visual art and creative dance. Participants will capture their unique moving signature in response to the artworks and collectively create a new choreography that will be performed at IMMA in November.

[FIND OUT MORE](#)

COISCÉIM DANCE THEATRE

CoisCéim, pronounced “Kush Came,” takes its name from the Irish word for “footstep.” Led by David Bolger, a member of Aosdána, it produces exceptional, inclusive, and sustainable dance theatre, in line with its values of integrity, vibrancy, connection, and joy. Winner of multiple Irish Times Theatre Awards, its original and distinctive dance works for stage, film, and public spaces blend diverse dance styles to inspire and spark genuine curiosity in dance and its relevance to our everyday.

In 2021, CoisCéim moved to the landmark building at 42 Fairview Strand, refurbishing the former postal sorting office to shape a distinctive new artistic hub in Dublin’s north city – a destination to dance. A registered charity, the company is strategically funded by the Arts Council of Ireland, and supported by Dublin City Council, and Culture Ireland.

BOARD OF DIRECTORS

Caitriona Allis | Lina Andonovska | Conall Bolger (Chair) | Julia Carruthers
John Comiskey | James F. Ingalls | Susan White

CORE TEAM

Artistic Director David Bolger
Executive Producer Bridget Webster
Producer/CEO Sarah Latty
Project Coordinator Inna Mazurenko

SUPPORT US WITH YOUR WINGS WE CAN FLY! BECOME A DANCE ANGEL TODAY

CoisCéim would like to thank all our DanceAngels: Mary Boushel, John Comiskey, Elma Cusack, Margaret Finlay, Julian Erskine, Martin J Munroe, Cian O’Brien, Madeleine Nesbitt, Brigid McManus, M & E Welsh, Aengus O’Hanrahan, Louis Herbert, Émer O Laoghaire, Gwen Bolger & Michael Cranston, Eamonn Maguire, Jacqueline Strawbridge, Eileen Keating, Jeanette Keane and those who wish to remain anonymous.

ONE SMALL STEP...EVERY LITTLE HELPS

Make a gift! When you donate to CoisCéim, you provide vital support that helps us achieve our creative ambitions. Share in our vision with a small gift and receive:

- Advance information on upcoming events and performances
- Invitations to selected special events

COISCÉIM DANCE THEATRE

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ARTESELLA
THE CONTEMPORARY
MOUNTAIN



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