

COISCÉIM DANCE THEATRE

CoisCéim Dance Theatre is one of Ireland's leading dance companies known for its expertise and track record in presenting highly original work to audiences large and small across artforms and media. Led by David Bolger, a member of Aosdána, our work is benchmarked with the best in the world and celebrated for its artistic excellence. It challenges, stimulates, inspires and entertains – seen on international stages including 14-18NOW & LIFT (UK), Peak Performances, Jacobs Pillow Dance Festival (USA), Sydney Opera House and Venice Biennale.

In tandem with the performance programme the company conducts an integrated, inventive artform awareness and participation initiative: Broadreach. Established in 2006, its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. CoisCéim is proud to be funded by the Arts Council of Ireland and supported by Dublin City Council and Culture Ireland.

BOARD OF DIRECTORS

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SUPPORT US

**WITH YOUR WINGS WE CAN FLY!
BECOME A DANCE ANGEL TODAY**

CoisCéim would like to thank all our Dance Angels: Gwen Bolger, Mary Boushel, John Comiskey, Elma Cusack, Margaret Finlay, Julian Erskine, Martin J Munroe, Cian O'Brien, Madeleine Nesbitt, Brigid McManus, M & E Welsh, Matthew Smyth, Nick Heinzen and those who wish to remain anonymous.

ONE SMALL STEP...EVERY LITTLE HELPS

Make a gift! When you contribute to CoisCéim Dance Theatre, you provide vital support that helps us achieve our creative ambitions. Share in our vision with a small DONATION and receive:

- Advance information on upcoming events and performances
- Invitations to selected special events

COISCÉIM DANCE THEATRE

42 Fairview Strand | Dublin 3 | Ireland | D03 YV62
Tel: 01 878 0558 | www.coisceim.com



Comhairle Cathrach
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COIS
CÉIM
DANCE

BROADREACH



THE CHOREOGRAPHY PROJECT 21

**WAGNER'S LOGENRIN:
PRELUDE TO ACT 1**
Informal Showings

**42 Fairview Strand
12 May 2024
1pm & 1.45pm**

www.coisceim.com

THE CHOREOGRAPHY PROJECT 21

WAGNER'S LOHENGRIN: PRELUDE TO ACT 1

CHOREOGRAPHER Philip Connaughton in collaboration with the performers

PERFORMERS Katarzyna Wilczek
Polina Rachipa
Nahir Belen Iberra
Timi Tenczler
Aileen Tierney
Bláthnaid Ní Smaolaigh
Sarah Deane
Myriam Deshaies
Marta Capolei
Fiachra Corkery
Aifric Prior Beliere
Margarita Filatova
Cameron Brady
Lin Bo
Yoon Chung
Sandra Matijas
Anne Ilic
Lorraine Horgan

CHOREOGRAPHER'S NOTE

It's always hard to put a process into words but that's why we dance I guess. The body will always say so much more. Over the past few weeks we've been working with shrinking movement but keeping it expansive. We worked with abstract gestures, shifting in and out of unison. We've played with weight exchange, resistance and receptivity, and so many other things.

Something that has always excited me in the work I make is trying to find the universal through the personal so this work has also been about finding performative strength through our own vulnerability. This short piece we've made is instilled with hope and potential, two ideas that are driving forces in my own practice.

Wagner seems like the perfect choice for dealing with these contrasting ideas. For me this piece of music- Lohengrin prelude to Act 1-really helps highlight each performers individual epicness even in the smallest movements. It's been an absolute pleasure to have the opportunity to investigate with such a fun and talented bunch of people. I've genuinely been blown away by everyone's dedication. Performance is a practice, and together we've been having so much fun practicing performing.

I'd like to thank all the gang at CoisCéim for bringing us all together and, of course, the participants for their incredible work.

ABOUT PHILIP CONNAUGHTON

Philip Connaughton is a choreographer from Dublin. He trained locally and then studied at the Rambert School of Ballet and Contemporary Dance in London. He was artist in residence at axis:Ballymun [2012] where he created MORTUUS EST PHILIPPUS for Dublin Dance Festival and Festival Instances, Chalon-sur-Saône. He was associate artist of Dance Ireland in 2013 and in 2014, he formed Company Philip Connaughton and made a large-scale ensemble piece TARDIGRADE that won best design in the Tiger Dublin Fringe Awards. His lecture-performance DANCE UNCOVERED... (sensational) was featured in DDF 2015. Following that, he created WHACK!! with Compagnie Kashyl (Paris), which has toured extensively throughout France and Ireland, followed by EXTRATERRESTRIAL EVENTS which previewed in Paris and then premiered at DDF 2017. ASSISTED SOLO, was created for Dublin Fringe Festival's 2018 programme. The company made MAMAFESTA MEMORIALISING at KLAP, maison pour la danse, Marseille, followed by a run at the Cork Opera House and Project Arts Centre in 2019. Philip was awarded an Irish Times Theatre Award for his work on Rough Magic's production of MUCH ADO ABOUT NOTHING. In 2022 he created PARTY SCENE in collaboration with Phillip McMahon and THISISPOPBABY for Cork Midsummer Festival and NO CONTROL for Carlow Arts Festival. He then choreographed and performed in THISISPOPBABY's WAKE at Dublin Fringe Festival. He ended 2022 with his latest creation LOVE SONGS. In 2023 he made TROJANS for Cork Midsummer Festival and PARTY SCENE showed at Project Arts Centre, followed by a run at Edinburgh Fringe. Philip is currently a Project Arts Centre resident artist and THISISPOPBABY company artist.

CoisCéim BROADREACH

CREATIVITY, PARTICIPATION, ACCESS

Founded on the principle that dance is a performing art, Broadreach's activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year, Broadreach touches the lives of thousands of people, through workshops, residencies and dance performance participation projects.

THE CHOREOGRAPHY PROJECT is a regular feature of Broadreach, these projects offer adults the opportunity to work with professional choreographers in the exploration of contemporary dance theatre. Hugely diverse, each project provides a unique experience of the choreographic process and the varied practices of collaboration.