



"A high end production by a top class company operating at the top of their game. Playful, funny, moving, THE WOLF AND PETER stirs the spirit and ignites the imagination, no matter what age you might happen to be." EXAMINER.COM

COISCÉIM DANCE THEATRE

Founded in 1995, CoisCéim is one of Ireland's leading dance companies. Funded by the Arts Council of Ireland, the multi award winning company has presented work to audiences large and small, on stage, offsite and on screen throughout Ireland and overseas. The style of performance is contemporary and vibrant with a knowing regard for the everyday. Artistic Director David Bolger embraces a selection of dance styles to articulate stories and emotions that are relevant to the landscapes in which we live. Touring at home and abroad is a key element of the company's work. Internationally, CoisCéim's work has been included in many prestigious series and festivals including Jacob's Pillow Dance Festival and Peak Performances in USA, the Venice Biennale and the Brighton Festival. In 2017, it will become the first Irish contemporary dance company to perform at Sydney Opera House. Recent works include the acclaimed co-productions **These Rooms** for ART:2016 and **Invitation to a Journey**. In parallel with the performance programme, the company conducts an integrated, original and comprehensive artform awareness and participation initiative through CoisCéim Broadreach.

BOARD OF DIRECTORS

Elma Cusack | Pádraig Heneghan | Garry Hynes | Brigid McManus
Cian O'Brien (chair)

EXECUTIVE

Artistic Director David Bolger | Executive Producer Bridget Webster
Broadreach Director Philippa Donnellan

DANCE ANGELS

CoisCéim would like to say a special THANK YOU to all our Dance Angels: Gwen Bolger, Mary Boushel, John Comiskey, Julian Erskine, Margaret Finlay, Neil Leyden, Martin J. Munroe, Madeleine Nesbitt, Brigid McManus, Cian O'Brien, Gene Rooney, Morleigh Steinberg, Jenny Traynor, Michael & Liz Welsh and to all those who wish to remain anonymous. **WITH YOUR WINGS WE CAN FLY!** Become an angel today. Call us on 01 878 0558 or email at info@coisceim.com

BROADREACH DANCE WITH US

The participation and engagement arm of CoisCéim, BROADREACH is founded on the principle that dance is a performing arts and a participatory activity that is open to everyone. Its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year BROADREACH touches the lives of over 5,000 people through workshops, residencies, classes and dance participation projects.

BROADREACH CREATIVE DANCE TALES

Designed for children aged 6-10, **Creative Dance Tales** runs in parallel with **The Wolf And Peter** and offers an imaginative, kinaesthetic learning experience in dance. Led by Philippa Donnellan, primary children can explore storytelling through simple, lively movement tasks, varied energetic exercises, and fun choreographic activities – and invent a unique creative dance tale of their own making. A free digital resource to accompany this series will be available in 2017.

COISCÉIM DANCE THEATRE

1st & 2nd Floor | 14 Sackville Place | Dublin 1 | Ireland | Tel: 01 878 0558

WWW.COISCEIM.COM



Comhairle Cathrach
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Dublin City Council



COIS CÉIM DANCE

COISCÉIM DANCE THEATRE
PRESENTS

THE WOLF AND PETER

BY DAVID BOLGER



★★★★★ THE IRISH TIMES



There are some things from our childhood that stay with us forever – for me the first time I heard the music and story of Peter and Wolf by Prokofiev was one of these. An interrupted film projection at school, muffled laughter, bold whistling and a teacher booming loudly for quiet sent me off into my own world. Our caretaker became the Grandfather, our teacher The Huntsmen, me Peter and my cool friend The Wolf. We waded through the adventure as the story unfolded around me. It took on a whole new meaning. One that was immediate and real, one that spoke to me alone about the people I knew.

As a choreographer I have often been inspired by classic story ballets from Rite Of Spring (2002), Nutcracker (2006) and Afternoon of the Faun (2010). Prokofiev's composition for Peter and the Wolf seems to cry out to be danced to, to tell this story of imagination and courage to the children of the digital generation using old fashioned stage techniques, magic and dancing from the heart through the eyes of my cool childhood friend... the Wolf.

A very special thank you to the dancers for their imagination and contribution to the choreographic process.

David Bolger, 2015





COISCÉIM DANCE THEATRE PRESENTS THE WOLF AND PETER BY DAVID BOLGER

CAST IVONNE KALTER. CONOR LINEHAN. JONATHAN MITCHELL. EMMA O'KANE. MATEUSZ SZCZEREK. MATTHEW WILLIAMSON

DIRECTION & CHOREOGRAPHY DAVID BOLGER
COSTUME & SET DESIGN MONICA FRAWLEY
LIGHTING DESIGN SINÉAD McKENNA
COMPOSITION CONOR LINEHAN
SOUND DESIGN IVAN BIRTHISTLE & VINCENT DOHERTY
HAIR & MAKEUP DESIGN VAL SHERLOCK

PRODUCTION MANAGER EOIN KILKENNY
STAGE MANAGER STEPHANIE RYAN
CHIEF LX RICHARD LAMBERT & SEAN DENNEHY
SCENIC ARTIST VINCENT BELL
SCENIC ARTIST (AUSTRALIA) INDEPENDENT SCENERY
COSTUME CONSTRUCTION NICOLA BURKE & MONICA ENNIS

PHOTOGRAPHER ROS KAVANAGH
GRAPHIC DESIGN SHA GRIFFIN ALPHABET SOUP
PUBLICIST CONLETH TEEVAN
PRODUCTION COISCÉIM DANCE THEATRE

ADDITIONAL MUSIC PETER AND THE WOLF, SYMPHONIC TALE FOR CHILDREN, PIANO REDUCTION BY SERGEI PROKOFIEV, 1936.

TOTAL RUNNING TIME IS APPROXIMATELY 55 MINUTES, NO INTERVAL

THANK YOU Wojciech Grudziński, The staff at all our venues, Des Kenny, Eimer Murphy and the Abbey Theatre, The Lir, Pat Burke and St. Patrick's College Drumcondra, Sarah Hempenstall, Issabelle Jones McCauley, Fay Worthingham, Brian Moore, Kieran Cooney in Blacklight, ANU Productions, Corn Exchange, Lisa Mahony, Danny Erskine, Adam Fitzsimons, Fiona Mitchell, Emily Aoibheann, Laura Macken, Mónica Muñoz Marín, Deirdre Murphy and those who have helped since this programme has gone to print.

DAVID BOLGER DIRECTOR & CHOREOGRAPHER

David Bolger is the Artistic Director of CoisCéim Dance Theatre. He has directed and choreographed more than twenty original works for the company, which have toured throughout Ireland, UK, Europe, Australia, China and USA, winning many prestigious awards for innovation, performance and choreography. Recent productions include **Swimming with My Mother**, **Agnes**, and **The Wolf and Peter**. His work for film includes the multi-award winning **Hit and Run**, **Deep End Dance** and **Dancing at Lugnasa**. David has work with many theatre companies including: Druid Theatre Company, The Abbey Theatre, National Theatre (London), The Royal Opera House and English National Opera. He co-directed **Midsummer** with Joe Dowling for the Guthrie Theater (Minneapolis) and was Director (Movement) on the multi-award winning **Druidshakespeare**. In 2016, David created the choreography for RTÉ's **Centenary** show at Bord Gais Energy theatre and for CoisCéim co-directed two major co-productions, **Invitation to a Journey** and **These Rooms**.

MONICA FRAWLEY COSTUME & SET DESIGNER

Monica initially concentrated on her own artwork for a number of years, making a series of performance/installation pieces. Since then she has worked in Ireland, throughout the UK, the US Australia, and Europe, designing set and costume and sometimes directing. She has designed for film, opera and dance. She was Design Co-ordinator for the **Special Olympics** in Dublin in 2003. She has worked with eminent directors including Joe Dowling, Patrick Mason, Trevor Nunn, Neil Jordan, Garry Hynes, Conall Morrison and Selina Cartmell, and designed the premier productions of works by many of Ireland's leading writers including Tom Murphy, Brian Friel, Frank McGuinness, Marina Carr and Seamus Heaney. An award winning scenographer Monica Frawley trained at Dún Laoghaire School of Art and Design, the National College of Art and Design, Dublin, and Central, St Martin's School of Art and Design, London. Recent work includes: **The Wolf and Peter** (CoisCéim Dance Theatre); **By the Bog of Cats** (Abbey Theatre 2015 & premiere production 1998); **A Tender Thing** (Siren Productions); **I Puritani** (Staatstheater Nuremberg); **Orfeo and Euridice**, **A Midsummer Night's Dream** (Opera Ireland); **'The Playboy of the Western World' & Punk Rock** by Simon Stephens (Lyric Theatre, Belfast, Dir: Selina Cartmell) and **Macbeth, The Burial at Thebes** (Guthrie Theater, Minneapolis)

SINÉAD McKENNA LIGHTING DESIGNER

Sinéad has designed **The Wolf and Peter**, **Agnes**, **Pageant**, **Swept** and most recently the co-production **Invitation to a Journey** for CoisCéim. Recent designs include **Don Giovanni** (OTC), **Grace Jones the Musical of My Life** (Blinder Films) and **Prodiig** (Cork Opera House). Other theatre designs include: **Richard III** and **Uncle Vanya** (West Yorkshire Playhouse), **Juno and the Paycock**, **The Importance of Being Earnest**, **A Month in the Country**, **The Gigli Concert**, **The Mariner**, **The Price**, **An Ideal Husband** and **Private Lives** (Gate Theatre Dublin); **Howie the Rookie** (Best Lighting Design Irish Theatre Awards), **Greener**, **October**, **Last Days of The Celtic Tiger**, **Blackbird** (Landmark Productions); **The Wake**, **Othello**, **Aristocrats**, **Quietly**, **Alice in Funderland**, **The Plough and the Stars**, **16 Possible Glances**, **The Burial at Thebes**, **Howie the Rookie**, **Finders Keepers** (Abbey Theatre, Dublin); **New Electric Ballroom** (Druid), **Famished Castle**, **Travesties**, **The Importance of Being Earnest**, **Improbable Frequency** (New York Drama Desk Best Lighting Design for a Musical nomination 2009), **The Parker Project**, **Life is a Dream**, **Attempts on Her Life** and **Dream of Autumn** (Rough Magic).

CONOR LINEHAN COMPOSER & PERFORMER

Conor studied piano at the Royal Irish Academy of Music with Therese Fahy and in London with Professor Peter Feuchtwanger. He has written scores for theatre companies including CoisCéim, Druid, The Abbey, The Royal Shakespeare Company, The British National Theatre, The Gate Theatre, the Lyric Theatre Belfast, Liverpool Playhouse, Hampstead Theatre, The Corn Exchange and Siren Productions. Conor has recently completed a solo piano commission for the renowned British pianist Joanna MacGregor which she performed on her recent Irish tour. Other performances include a string quartet for the London based Elysian Quartet performed at the Kinsale Arts Week. As a pianist he has performed as soloist with the National Symphony Orchestra of Ireland, The RTÉ Concert Orchestra, The Dublin Philharmonic and The Crash Ensemble. Conor is on the piano faculty of the Royal Irish Academy of Music where he also teaches courses in improvisation.

IVAN BIRTHISTLE & VINCENT DOHERTY SOUND DESIGNERS

Vincent and Ivan work together on a collaborative basis. Past work includes **Agnes**, **Missing**, **Dance Talking**, **Pageant**, **Touch Me**, **Swimming with my Mother**, **As You Are/Faun**, **Boxes** (CoisCéim); **The Absence of Women**, **Dockers**, **The Beauty Queen of Leenane**, **Dancing at Lughnasa**, **Much Ado about Nothing**, **Shadow of a Gunman** and **True West** (The Lyric); **The Boys of Foley Street** and **Laundry** (Anu); **The Picture of Dorian Gray**, **No Escape**, **Playboy of the Western World**, **Saved** and **Alice Trilogy** (Abbey Theatre); **Tiny Plays 1 and 2**, **The Great Goat Bubble**, **End of the Road**, **Big ol' Piece of Cake**, **Rank** (Fishamble); **Freefall**, **Mud**, **Foley** and **Lolita** (Corn Exchange); **The Sanctuary Lamp** and **Honour** (b*spoke); **Pentecost** (Rough Magic); **Pineapple**, **Chatroom** (Calipo); **Miss Julie** and **Blackbird** (Landmark); **Ladies and Gents** (Semper Fi); **Over the Wire** (Derry Playhouse) and **Romeo and Juliet** (Second Age).

VAL SHERLOCK HAIR & MAKEUP DESIGN

Val Sherlock has worked as a hair and makeup artist as well as a wigmaker for a quarter of a century. As well as television, film and advertising work, Val has worked for all major theatre companies in Ireland and Northern Ireland. Val has had the pleasure of working across all aspects of theatre, opera, contemporary dance, and ballet. He has worked on multiple productions for the Lyric Theatre, Druid, Rough Magic Theatre Company, CoisCéim Dance Theatre, Fishamble: The New Play Company, the Abbey Theatre/Peacock Theatre, The Corn Exchange and Landmark Productions, amongst others.

IVONNE KALTER PERFORMER

Ivonne trained at Iwanson International School of Contemporary Dance in Munich and has been working internationally since her graduation in 2008. She has been awarded the Isadora Award, is a finalist of the Seoul International Dance Competition and has been invited to the International Solo Dance Festival, Stuttgart. Choreographers and Companies she has worked with include Patrick Delacroix (NL), Damien Liger (RO), Cie Willie Dörner, Peter McCoy, Minka-Marie Heiß (PT/IT/GER), Jan Kodet, Hans Henning Paar, Interdigitate/Leda Franklin, Levantes Dance Theatre (UK) and Catherine Young (IRL). With CoisCéim she has performed in **The Wolf and Peter** and the 2016 co-production **Invitation to a Journey**.

JONATHAN MITCHELL PERFORMER

Jonathan was born in England and moved to Dublin in 1999. He trained at the Rambert School, London, graduating in 1992. Work with CoisCéim includes **Agnes**, **Pageant**, **Mermaids**, **The Rite of Spring** and **When Once is Never Enough**. He has worked with leading companies in the UK including: Adventures in Motion Pictures, Mathew Hawkins, Imlata and Dundee Rep Dance Company and Irish companies IMDT and Liz Roche Company. In December 2012 Jonathan made his debut on the Abbey Stage in Frank McGuinness' adaptation of James Joyce's **The Dead**. Since 2008 Jonathan has also been a dance photographer, with a particular focus on location photography, and has photographed some of the premier dance artists in the country including IMDT, Liz Roche Company, Fearghus Ó Conchuir and Emma Martin. In 2009 he was commissioned by Dance Ireland to create a photographic exhibition, **STILL, LIFE**, which now forms part of the permanent collection. In 2012, Jonathan received an Arts Council Dance Bursary Award to explore the integration of still images into the choreographic process.

EMMA O'KANE PERFORMER

Emma O'Kane trained at the Perm State Choreographic Academy, Russia. She has been a member of CoisCéim Dance Theatre since 2001. Dance Europe voted Emma Outstanding Dancer of the Year for her performance in CoisCéim production of **Faun**. Recent work includes **These Rooms**, ANU/CoisCéim, **160 Voices** for **Embodied** produced by Dublin Dance Festival as a new commission by An Post/GPO Witness History, **Centenary** RTÉ and **The Wake** directed by Oonagh Kearney. Emma creates choreography for dance, theatre and opera companies: **Silent Moves** (Ignite! Mayo, won Modern Ireland in 100 Artworks 2015), **Underneath** (Fishamble), **Jockey**, **Farm** and **Care** (Willfredd Theatre), **The Sleeping Queen** (Wexford Festival Opera), **The Chilean Trilogy** (Prime Cut Productions) **Angel Meadow**, **Laundry**, **Basin** (ANU Productions), and **The Ballet Ruse** (co-created with Muirne Bloomer).

MATEUSZ SZCZEREK PERFORMER

Matt started his training with break dance and ballroom in 2004 in Poland. After moving to Ireland in 2008 he developed his skills in Contemporary and Hip Hop. Recently his own choreographic work **Emersion** (2016) was performed as part of **Oil & Water** collaboration with Cathy Coughlan followed by opening performance for **In Context 4** festival, both supported by Arts Council and South Dublin County Council. Matt has programmed and delivered several international urban events and was invited to teach at numerous intensive dance programs like Collabo in Venezuela and Danca no Curacao in Portugal. He continues to expand an awareness of urban dance forms through weekly classes and events around Dublin City, bringing together dance communities, musicians and videographers (Cypher Kingz, Work In Progress, Freestyle Fighters and most recently Space Jam). Matt has been invited by Kildare Arts Office to lead an advance module in collaborative dance practice within urban context at this year's Laban Summer School (2016).

MATTHEW WILLIAMSON PERFORMER

Matthew is a dancer/choreographer from Dublin with over ten years experience in performance and competitive dance. He has recently worked with CoisCéim on **These Rooms**, a co-production with ANU for ART:2016. Matts speciality is Hip-Hop & B-boying (Breakdance). His style is described as acrobatic, musical and energetic. Not just a Hip-Hop dancer, Matthew is always looking to step outside the box. His first step outside his comfort zone was ballet, where he featured on RTÉ's **Ballet Chancers** in 2008 and since then has been grasping every opportunity to try something new. He has over ten championship titles under his belt and has showcased his skills in front of some of the biggest companies in the world, in 2014 he received a life time achievement award for outstanding contribution to Irish Hip-Hop dance. He is also a member of dance group Raw Edge Crew who have performed and competed as Irish representatives in Los Angeles, Las Vegas, UK and Germany. Raw Edge also featured on Sky Ones **Got to Dance** where they reached the live semi finals. Matthew has also featured on a number of TV shows/ adverts and most recently on **Penny Dreadful** as a dancer/movement artist.



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