

COISCÉIM  
DANCE

## COISCÉIM DANCE THEATRE

Founded in 1995, CoisCéim's style of performance is contemporary and vibrant, with a knowing regard for the everyday. Artistic Director David Bolger embraces a selection of dance styles to articulate stories and emotions that are relevant to the landscapes in which we live. The scale of the company's work ranges from duets in a hotel bedroom, **Chamber Made**, to the large scale spectacle **A Dash of Colour** (which was seen by millions on television and involved over 75,000 people for the opening ceremony of the Special Olympics, 2003). National and international touring are a key element of the company's work. Highlights in 2014 include **Swimming with My Mother** at Peak Performances in the United States. The company conducts an original and comprehensive artform awareness and participation programme through CoisCéim Broadreach.

## BOARD OF DIRECTORS

Elma Cusack | Ali Curran (chair) | Richard Guiney  
Brigid McManus | Madeleine Nesbitt | Cian O'Brien

## EXECUTIVE

Artistic Director David Bolger | Executive Producer Bridget Webster  
Broadreach Director Philippa Donnellan | Company Manager Sarah Latty

## DANCE ANGELS

CoisCéim would like to thank all our Dance Angels: Miranda Arkwright, Gwen Bolger, Eleanor Carey, Paul & Elma Cusack, Jill Donnellan, Julian Erskine, Daphne Millar, Martin J. Munroe, Cian O'Brien, Madeleine Nesbitt, Brigid McManus, Morleigh Steinberg, Tumblehome, Michael & Liz Welsh and to those who wish to remain anonymous. WITH YOUR WINGS, WE CAN FLY! Become an Angel today. Call Sarah on **01 878 0558** or email her at [info@coisceim.com](mailto:info@coisceim.com)

## DANCE TRAVELS

Dance Travels... celebrating dance across Ireland and beyond! Dance Travels begins by bringing together four of Ireland's leading dance companies and Dance Ireland in a new joint initiative to celebrate the artform and develop audiences both at home and further afield. [www.dancetravels.net](http://www.dancetravels.net)

## DANCE WITH US AT COISCÉIM

Evening classes for adults at CoisCéim Studio.  
Contemporary, Ballet and Jazz | Drop-in €15  
Afternoon classes for people aged 50+ at St Teresa's Church,  
Clarendon Street. Wednesdays 2.00 - 3.30pm | Drop-in €5

## COISCÉIM DANCE THEATRE

1<sup>st</sup> & 2<sup>nd</sup> Floor | 14 Sackville Place | Dublin 1 | Ireland | Tel: 01 878 0558

[www.coisceim.com](http://www.coisceim.com)

CoisCéim Dance Theatre presents

# Missing

by David Bolger

EDINBURGH FESTIVAL FRINGE

DANCE BASE

14 – 16 GRASSMARKET, EH1 2JU

1 – 24 AUGUST | 6PM

NO SHOW ON MONDAYS





CoisCéim Dance Theatre presents

# Missing

## CAST

**EMMA O'KANE & TOM PRITCHARD**

**DIRECTION & CHOREOGRAPHY DAVID BOLGER**  
**LIGHTING DESIGN EAMON FOX**  
**ORIGINAL MUSIC & SOUND DESIGN IVAN BIRTHISTLE & VINCENT DOHERTY**

**PRODUCTION MANAGER EAMON FOX**  
**STAGE MANAGER STEPHANIE RYAN**

**GRAPHIC DESIGN CLICKWORKS**  
**PHOTOGRAPHER ROS KAVANAGH**  
**PRODUCTION COISCÉIM DANCE THEATRE**

**ADDITIONAL MUSIC**  
**INFRA 5 AND NOVEMBER, MAX RICHTER,**  
**THIS WAS WRITTEN BY HAND, DAVID LANG.**

## THANK YOU

CoisCéim would like to thank all of the staff at Dance Base and Edinburgh Festival Fringe, Lisa Mahony, Des Kenny, Rob Usher, Peter & Eleanor at DYT, Muirne Bloomer, Louise Loughney, Annemarie Bowden, Jenny Traynor, Clive Welsh, Julia Carruthers, the Dublin Dance Festival, Smock Alley Theatre and all those who have helped since this programme went to print.

## DIRECTORS NOTE

# MISSING

Welcome to CoisCéim Dance Theatre's performance of **Missing** at Dance Base for Edinburgh Festival Fringe.

While making this piece, each day on my way to the studio in Dublin I passed a missing persons poster taped to a lamppost, and each day I watched as the image on the poster faded due to the weather. It made me think of the importance of remembering the missing – that this person had and still has loved ones whose lives have been completely changed forever by a disappearance.

I believe these issue of missing people affects us all on a deep level. We might not be aware of the extent of its reach, but we all have crossed paths with it at some stage or another.

My time spent researching with Emma, Tom and the many organisations that help support loved ones of the missing was a real eye opener. I endeavoured to create a work that honours the memory of those missing, while being sensitive to those left behind – a dance poem than engages with a massive subject matter, while remaining human and resonating on a personal level. My hope is that this performance may trigger your own engagement with one of the most deeply affecting issues we face as a society today.

I dedicate this work to the missing and their families, mums, dads, sisters, brothers, relatives and friends. I offer our dance to you in the hope that you find some answers to the many questions left unresolved.

**DAVID BOLGER**  
August 2014

## DAVID BOLGER CHOREOGRAPHER/DIRECTOR

David Bolger is the Artistic Director and co-founder of CoisCéim Dance Theatre. His work has been seen by millions of people world-wide and has received prestigious awards for its innovation, performance and choreography. Over the last two decades, David has directed and choreographed over 20 original productions for CoisCéim, including the award-winning **Swimming with My Mother, Touch Me, Pageant, Missing** and most recently **Agnes**. He has also written and choreographed extensively for film most notably the multi-award winning dance films, **Hit and Run** (CoisCéim/Rough Magic Films) and **Deep End Dance** (Wildfire Films). David has received numerous choreographic commissions including Tanztheater Freiburg/Heidelberg, Fidget Feet Aerial Dance Company, Druid Theatre Company, Cameron Mackintosh, The National Theatre (London), The Guthrie Theatre (Minneapolis), Abbey Theatre (Dublin), Spoleto Festival and Riverdream's **Heartbeat of Home**. He made his opera direction debut in 2004 with Gluck's **Orfeo**, which received an Irish Times/ESB Theatre Award and became the first Irish opera to be invited to the State Theatre (Wiesbaden). Other opera work includes **Imeneo, A Midsummer Night's Dream** (Opera Ireland), **La Traviata** (ENO) and Nicholas Maw's **Sophie's Choice** (Royal Opera House, London). David has been a member of Aosdana since 2007.

## EMMA O'KANE PERFORMER

Emma trained at the Perm State Choreographic Academy, Russia. Since 2001 she has been a core member of CoisCéim – recent productions include **Agnes, Pageant, Touch Me** and **Faun** (Outstanding Dancer of The Year, Dance Europe). She was awarded Best Female Actress for the ensemble cast of dance short **Her Mother's Daughters** (RTÉ/Arts Council's Dance On The Box). Other dance film credits include **The Wake**. As a freelance dance artist and performer she has worked with companies including The Abbey Theatre, Opera Ireland, Catapult Dance Company, Dance Theatre of Ireland, New Balance Dance Co., Myriad Dance, The Nizhny Novgorod State Opera and Ballet Theatre, Russia. Recent choreographic credits include: **Chilean Trilogy** (Prime Cut Productions), **The Sleeping Queen** (Wexford Festival Opera 2013); **Care** and **Farm** (Willfredd Theatre), **Angel Meadow, Laundry** (Anu Productions) and **The Ballet Ruse** (co-choreographed and performed with Muirne Bloomer). Emma is a member of Dance Ireland and Project Arts Centre, Dublin.

## TOM PRITCHARD PERFORMER

Tom is a multidisciplinary practitioner based in Glasgow, working primarily with movement, text and improvisation. He graduated from LABAN and achieved an MA from LCDS in 2011. Since 2010 Tom has led the performance research and education project **On The Stage Of The Present** and in 2013 set up the improvisation organisation **@TheGlasgowJam** alongside Penny Chivas. He has performed his own work and taught internationally, including spells in New York, Sri Lanka and across Europe as well as working with international companies such as Scottish Dance Theatre, Company Of Wolves and CoisCéim Dance Theatre. In 2014 Tom was a mentored playwright with the Playwrights' Studio Scotland and has recently begun a collaboration with singer Ingrid Lukas in Zurich.

## EAMON FOX LIGHTING DESIGN

Eamon's lighting designs for CoisCéim include **Missing** and **Boxes**. Recent lighting designs include: **Stones In His Pockets** (Pat Moylan Productions); **Carmen** (Ballet Ireland); **Table Manner's, Freedom To Go** and **Stopping at Red Light's** (Nightstar Dance); **Mortuus est Phillippus** (Philip Connaughton); **In This Moment, Fall & Recover** (Irish Modern Dance Theatre); **The Memory of Water** (national tour, Theatre Royal Productions); **Eternal Rising of The Sun** (Hot for Theatre Productions); **The Merchant of Venice, Macbeth, King Lear** and **Hamlet** (nominated for an Irish Times Theatre Award) (Second Age Theatre Company); **Observe the Sons of Ulster Marching towards the Somme** (Nomad Theatre Network). **Unraveling The Ribbon** (Guna Nua); **It Only Ever Happens In The Movies, A Dream Play, The Seagull, A Midsummer's Night Dream** and **The Caucasian Chalk Circle** at The Peacock Theatre and **The Old Lady Says No!** at The Samuel Beckett Centre (The National Youth Theatre); **Talking To Terrorists, I Have Before me..., Five Kinds of Silence** (nominated for an Irish Times Theatre Award). He has also designed for Calypso Production, Gallowglass Theatre Company, Landmark Productions, Calipo Productions, Team Theatre, Queens University Belfast, Ransom Productions, Aishling Ghearr (Belfast), Dublin Youth Theatre, The Corn Exchange, Upstate Theatre Company, Live Theatre Newcastle, Glashule Opera Society and Co-opera.

## IVAN BIRTHISTLE AND VINCENT DOHERTY

### SOUND DESIGNERS/COMPOSERS

Vincent and Ivan work together on a collaborative basis. Past work includes **Agnes, Missing, Dance Talking, Pageant, Touch Me, Swimming with my Mother, As You Are/Faun, Boxes** (CoisCéim); **The Absence of Women, Dockers, The Beauty Queen of Leenane, Dancing at Lughnasa, Much Ado about Nothing, Shadow of a Gunman** and **True West** (The Lyric); **The Boys of Foley Street** and **Laundry** (Anu); **The Picture of Dorian Gray, No Escape, Playboy of the Western World, Saved** and **Alice Trilogy** (Abbey Theatre); **Tiny Plays 1 and 2, The Great Goat Bubble, End of the Road, Big ol' Piece of Cake, Rank** (Fishamble: The New Play Company); **Freefall, Mud, Foley** and **Lolita** (Corn Exchange); **The Sanctuary Lamp** and **Honour** (b\*spoke); **Pentecost** (Rough Magic); **Pineapple, Chatroom** (Calipo); **Miss Julie** and **Blackbird** (Landmark); **Ladies and Gents** (Semper Fi); **Over the Wire** (Derry Playhouse); and **Romeo and Juliet** (Second Age).

## STEPHANIE RYAN STAGE MANAGER

Stephanie's work with CoisCéim includes **Agnes, Missing, Pageant, As You Are, Faun** and **Dodgems**. Other theatre work includes: **These Halcyon Days** (Tall Tales/Landmark Irish tour and Edinburgh), **Anglo the Musical** (Bord Gáis Energy and Olympia Theatres); **Jezebel** (revival 2014), **The Critic, Travesties, The House Keeper, Improbable Frequency, Plaza Suite, Peer Gynt, Phaedra, The Importance of Being Earnest, The Bonfire** and **Olga** (Rough Magic); **The End of the Road, Strandline, Noah and the Tower Flower** (Fishamble: The New Play Company); **Terminus** (Abbey Theatre world tour); **Blackbird** and **Miss Julie** (Landmark); **The Silver Tassie** (Druid); **Happy Days** and **Freefall** (Corn Exchange); **The Colleen Bawn** (Bedrock Productions/Civic Theatre/Project Arts Centre); and **The Darkest Corner Season** (Peacock Theatre). Having recently finished work on Rough Magic/OTCs **The Rise and Fall of the City of Mahagonny**, Steph is delighted to be returning to work on **Missing** with CoisCéim.

