

COIS
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WELCOME NOTE

I'M DELIGHTED TO WELCOME YOU TO THIS PERFORMANCE OF **KNOTS**.

OVER THE YEARS WE HAVE WORKED WITH A WHOLE HOST OF HIGHLY RESPECTED ARTISTS INCLUDING DANCERS, CHOREOGRAPHERS, COMPOSERS, MUSICIANS AND DESIGNERS. WE HAVE REFLECTED ON OUR ACHIEVEMENTS AND ACTIVITIES AND HAVE SOUGHT NEW WAYS IN WHICH TO INFUSE OUR WORK WITH THAT OF INTERNATIONAL ARTISTS WHO HAVE PUSHED THE BOUNDARIES OF PHYSICAL PERFORMANCE AND HAVE PROVEN THEIR ABILITY TO COMMUNICATE THROUGH THEIR WORK WITH BOTH DANCE AND NON-DANCE AUDIENCES.

IN SO DOING, WE HAVE OPENED UP CONVERSATIONS AND LINKS WITH A RANGE OF INTERNATIONAL DANCE MAKERS, INITIALLY THROUGH OUR **EZIMOTION** PROGRAMME, WHERE I MET LIAM STEEL AND MORE RECENTLY THROUGH OUR **CHOREOGRAPHIC MANOEUVRES** PROGRAMMES.

ON BEHALF OF MYSELF AND COISCÉIM I WOULD LIKE TO THANK LIAM FOR HIS IDEAS, CREATIVITY AND PATIENCE – THE SHOW HAS BEEN A GREAT SUCCESS FOR COISCÉIM. I HOPE YOU THE AUDIENCE WILL BE AS INSPIRED AND STIMULATED BY **KNOTS** AS WE HAVE BEEN.

DAVID BOLGER ARTISTIC DIRECTOR



PROGRAMME NOTE

OUR YEARS AGO I WAS DEALING WITH THE PAINFUL BREAKDOWN OF A PERSONAL RELATIONSHIP. I HAD BEEN WITH MY PARTNER FOR FIVE YEARS AND CAME HOME ONE DAY TO FIND A 'DEAR JOHN' NOTE ON OUR TABLE SAYING THAT THEY HAD GONE. THEY HAD LEFT ME FOR SOMEONE ELSE. NATURALLY I WAS HURT, ANGRY, UPSET, AND BITTER. BUT ULTIMATELY I JUST WANTED TO KNOW WHY? WHY HAD THEY DONE THIS TO ME? WHY WAS THIS OTHER PERSON THEY HAD CHOSEN BETTER THAN ME? WHY HAD THIS HAPPENED WHEN I HAD DONE EVERYTHING TO MAKE IT WORK? WHY HAD I FAILED...AGAIN?!!

JUMP A COUPLE OF MONTHS TO CHRISTMAS. MY FRIENDS THOUGHT, FOR MY SAKE THAT IT WOULD BE A GOOD IDEA TO GET ME AWAY FROM MY HOME, AND SO THEY BOOKED AN ISOLATED PLACE DOWN IN CORNWALL AWAY FROM EVERYTHING AND EVERYBODY. IT WAS CHRISTMAS EVE, AND EVERYONE HAD GONE TO BED. I WAS PLAYING SANTA AND ARRANGING CHRISTMAS PRESENTS FOR EVERYONE FOR THE FOLLOWING MORNING. TO MAKE SOME ROOM I PULLED OUT A SMALL BOOKSHELF HOUSING WELL-THUMBED HOLIDAY COPIES OF ENID BLYTON AND AGATHA CHRISTIE. AS I DID SO, I HEARD A QUIET THUD AND SAW, POKING OUT FROM BEHIND THE BOOKSHELF, A SMALL BLACK BOOK. IT WAS A COPY OF **KNOTS** WRITTEN BY THE PSYCHOANALYST R.D. LAING. I SAT DOWN AT 2 A.M TO FLICK THROUGH IT AND SUBSEQUENTLY READ IT FROM COVER TO COVER. THEN I RE-READ IT. THEN I READ IT AGAIN THE NEXT DAY. THEN I KEPT DIPPING INTO IT TO READ PARTICULAR EXTRACTS OVER AND OVER. THEN I READ THOSE EXTRACTS TO MY BEMUSED FRIENDS OVER THE FOLLOWING DAYS. THEN I WENT BACK TO LONDON AND BOOKED MYSELF STRAIGHT INTO THERAPY!

THE BOOK ITSELF DIDN'T DRIVE ME TO THERAPY (THOUGH I HAVE TO SAY READING IT IS A BIT OF A MIND F**K); IT WAS THE REALISATION THAT MANY OF THE BEHAVIOURAL PATTERNS OUTLINED IN THE TEXT HAD BEEN APPARENT IN MY OWN RELATIONSHIP. THE BOOK HAD LED ME TO A LEVEL OF SELF-EXAMINATION THAT SHOWED ME THAT I HAD REACHED AN IMPASSE/A KNOT THAT HAD TO BE UNTANGLED IN ORDER FOR ME TO MOVE ON AND BE ABLE TO FORM A SUCCESSFUL RELATIONSHIP IN THE FUTURE.

A FEW YEARS LATER WHEN DAVID APPROACHED ME WITH THE IDEA OF CREATING A PIECE FOR COISCÉIM, THE BOOK RAISED ITS HEAD FOR ME AGAIN. HAVING WORKED AS A THEATRE DIRECTOR AND CHOREOGRAPHER, MY OWN WORK HAD TAKEN A TURN INTO TRYING TO FIND WAYS OF COMBINING TEXT AND MOVEMENT. **KNOTS** SEEMED TO LEND ITSELF PERFECTLY TO CREATIVE DISSECTION. IT IS WRITTEN WITH A MUSICAL RHYTHM THAT SHOWS IT TO BE A PERFECT BED PARTNER TO DANCE. AND YET IT DEFIES DEFINITION. IS IT POETRY,

PROGRAMME NOTE

THEATRE, PHILOSOPHY, PSYCHOLOGY, OR SIMPLY THE CONFUSED RAMBLINGS OF A CONTROVERSIAL PSYCHOANALYST? WHICHEVER, IN THE FIRST FEW WEEKS OF ITS RELEASE IN AMERICA IN 1970, IT SOLD OVER 75,000 COPIES. R.D. LAING HAD DISTILLED A CAREER OF COUPLES' THERAPY INTO A UNIVERSAL EXAMINATION INTO THE WAYS IN WHICH OUR MINDS INTERFERE WITH OUR PERSONAL RELATIONSHIPS. THE DYNAMIC TWISTS, TURNS AND CONVOLUTIONS INHERENT IN OUR RELATIONSHIPS ARE PLAYED OUT IN THE DIALOGUE SCENARIOS OF THE NURSERY RHYME CHARACTERS 'JACK AND JILL'. IT WAS THESE SCENARIOS THAT WE TOOK AS OUR STARTING POINT FOR THE PIECE YOU ARE TO SEE TONIGHT. IN DEVISING, WE TALKED ABOUT OUR DEMONS OF GUILT, OF SELF-JUSTIFICATION, OF SELF-DESTRUCTION AND SELF-DELUSION. WE COMPARED AND RELATED OUR OWN LIVES AND RELATIONSHIPS TO THOSE OF THE TWO CHARACTERS, IN ORDER TO DISCOVER OUR OWN PATTERNS OF CALIBRATED INTERACTIONS. RELATIONSHIPS WE HAD BEEN IN WHERE ONE BLAMED, ONE PLACATED, ONE WAS THE VICTIM, ONE THE RESCUER, ONE WAS AGGRESSIVE, AND ONE WAS PASSIVE-AGGRESSIVE.

I WANT TO THANK THE COMPANY OF DANCERS FOR TAKING A LEAP OF FAITH AND TRUST AND GOING ON THIS JOURNEY WITH ME. THEY HAVE LAID BARE THEIR SOULS AND PUNISHED THEIR BODIES IN WAYS FAR BEYOND WHAT YOU ARE TO SEE THIS EVENING. THIS PIECE HAS BEEN A COLLABORATION, AND WITHOUT THEIR INPUT AND HONESTY, COUPLED WITH THE SUPPORT OF A VERY TALENTED CREATIVE AND TECHNICAL TEAM, THEN THIS PIECE COULD NEVER HAVE BEEN MADE.

I ALSO WANT TO THANK COISCÉIM FOR GIVING ME THE OPPORTUNITY OF BEING ABLE TO MAKE A PIECE FOR THEM. I FEEL ESPECIALLY HONOURED AND PRIVILEGED TO HAVE DONE SO IN THEIR 10TH ANNIVERSARY YEAR.

FINALLY, I WOULD LIKE TO DEDICATE THIS PIECE TO ALL THOSE PEOPLE WHO HAVE EVER BEEN IN A RELATIONSHIP AND STRUGGLED WITH FEELINGS OF SELF-DOUBT AND INADEQUACY. ART FOR ME IS NOT ABOUT GIVING ANSWERS BUT ABOUT RAISING QUESTIONS. IF THIS PIECE TRIGGERS YOU TO ASK ANY QUESTIONS ABOUT YOURSELF OR YOUR RELATIONSHIP, THEN GOOD LUCK, AND FEEL SECURE IN THE KNOWLEDGE THAT YOU ARE NOT ALONE IN YOUR EXAMINATION. ANYONE WHO 'TIES THE KNOT' FACES A LIFETIME OF TRYING TO SORT THROUGH THE BEAUTIFUL AND TORTUOUS EMOTIONAL CAT'S CRADLE THAT RESULTS WHEN WE CHOOSE TO ENTANGLE OUR HEARTS, LIVES AND BODIES WITH SOMEONE ELSE'S.

LIAM STEEL

COISCEÍM DANCE THEATRE PRESENTS KNOTS

DIRECTED BY LIAM STEEL

DEvised BY THE COMPANY

TEXT EXCERPTS FROM KNOTS BY R.D. LAING

ADDITIONAL TEXT LIAM STEEL & THE COMPANY

MUSIC VARIOUS

LIGHTING DESIGN IAN SCOTT

STAGE & COSTUME DESIGN FERDIA MURPHY

SOUND DESIGN ALEXIS NEALON

PERFORMED BY DAVID BOLGER | JEN FLEENOR | GEIR HYTEN

EDDIE KAY | EMMA O'KANE | DIANE O'KEEFFE

PRODUCER JENNY TRAYNOR

PRODUCTION MANAGERS ROB FUREY

STAGE MANAGER FEARGA O'DOHERTY

SOUND ENGINEER ALEXIS NEALON

HAIR & MAKE-UP VAL SHERLOCK

SET CONSTRUCTION FAYCO

PRODUCTION ADMINISTRATION PAUL CARTON

PUBLICITY ZOETROPE

GRAPHIC DESIGN ALPHABET SOUP

PHOTOGRAPHY CHRIS NASH | PAT REDMOND

AND THANK YOU TO:

**OUR BOARD | THE ARTS COUNCIL/AN CHOMHAIRLE EALAÍON | THE CULTURE IRELAND COMMITTEE
DUBLIN CITY COUNCIL | AND EVERYBODY AT THE PROJECT**



BIOGRAPHIES

LIAM STEEL DIRECTOR LIAM WORKS AS A DIRECTOR, CHOREOGRAPHER AND PERFORMER AND DIRECTED AND CHOREOGRAPHED THE ORIGINAL PRODUCTION OF **KNOTS** IN 2005 (VOTED BEST PRODUCTION IN THE DUBLIN FRINGE FESTIVAL). HE IS ARTISTIC DIRECTOR OF HIS OWN COMPANY STAN WON'T DANCE, WHICH TOURED ITS FIRST PIECE **SINNER** THROUGH 2004/05 TO HUGE CRITICAL AND PUBLIC ACCLAIM AND WENT ON TO COMPLETE A HUGE TOUR OF NORTH AMERICA WITH THE PIECE IN THE SPRING OF THIS YEAR. THE COMPANY'S NEXT PIECE **REVELATIONS** WILL TOUR MIDDLE SCALE VENUES IN THE AUTUMN OF THIS YEAR. FOR TEN YEARS LIAM WAS A CORE MEMBER OF DV8 PHYSICAL THEATRE AS A PERFORMER, ASSISTANT DIRECTOR AND DESIGNER FOR THE COMPANY. PRODUCTIONS WORKED ON INCLUDED **MSM; ENTER ACHILLES** (INCLUDING THE EMMY AWARD WINNING FILM VERSION); **BOUND TO PLEASE; THE HAPPIEST DAY OF MY LIFE** (TIME OUT DESIGN OF THE YEAR AWARD) AND **THE COST OF LIVING**. NUMEROUS PERFORMANCE CREDITS INCLUDE WORK WITH NOTTINGHAM PLAYHOUSE, THE ROYAL COURT, MANCHESTER ROYAL EXCHANGE, THE KOSH; VOLCANO THEATRE CO; NIGEL CHARNOCK AND COMPANY; FRANTIC ASSEMBLY; ROYAL NATIONAL THEATRE; THE DAVID GLASS ENSEMBLE AND 3 TOURS WITH COMPULCITÉ. OTHER DIRECTORIAL/CHOREOGRAPHIC WORK INCLUDES **CRAZY GARY**, BARE BONES DANCE COMPANY – **THE 5 MAN SHOW; JEAN DE FLORETTE**, THE VENUE LEICESTER SQUARE; **HYMNS**, (REVISED VERSION: 2005 AND ORIGINAL: 1999) LYRIC HAMMERSMITH/FRANTIC ASSEMBLY; **DIRTY WONDERLAND**, BRIGHTON INTERNATIONAL FESTIVAL/FRANTIC ASSEMBLY; **PARADISE LOST**, NORTHAMPTON THEATRE ROYAL AND 2006 OXFORD STAGE COMPANY RETOUR; **PERICLES**, RSC/CARDBOARD CITIZENS THEATRE CO; **STRICTLY DANDIA**, (FOR WHICH HE WAS AWARDED A HERALD ANGEL AWARD FOR OUTSTANDING ACHIEVEMENT AT THE EDINBURGH INTERNATIONAL FESTIVAL) TAMASHA THEATRE CO/LYRIC HAMMERSMITH; **THE SHOOKY**, BIRMINGHAM REPERTORY THEATRE; **DEVOTION**, THEATRE CENTRE; **FRANKENSTEIN**, BLUE EYED SOUL DANCE COMPANY; **HEAVENLY**, FRANTIC ASSEMBLY/SOHO THEATRE (2002) AND OFF BROADWAY PRODUCTION, NEW YORK (2004); **VURT**, CONTACT THEATRE MANCHESTER (NOMINATED FOR 5 MANCHESTER EVENING NEWS AWARDS, INCLUDING BEST PRODUCTION); **THE FALL OF THE HOUSE OF USHER**, GRAEAE THEATRE COMPANY; **LOOK AT ME**, THEATRE CENTRE; **SPARKLESHARK**, ROYAL NATIONAL THEATRE; **THE FLIGHT RESTLESS DANCE CO.** (ADELAIDE FESTIVAL-AUSTRALIA); **15 DEGREES AND RISING**, CIRCUS SPACE; **KNOTS**, COISCEÍM DANCE THEATRE (VOTED BEST PRODUCTION AT LAST YEARS DUBLIN INTERNATIONAL THEATRE FESTIVAL); **THE SECRET GARDEN; BEAUTY AND THE BEAST; THE GHOSTS OF SCROOGE; TOM'S MIDNIGHT GARDEN** (TMA AWARD – BEST PRODUCTION FOR CHILDREN AND YOUNG PEOPLE); AND **OLIVER TWIST**, ALL FOR THE LIBRARY THEATRE, MANCHESTER AND AS A GUEST DIRECTOR ON **SALTIMBANCO** FOR CIRQUE DU SOLEIL.

IAN SCOTT LIGHTING DESIGNER RECENT CREDITS: **OUR FRIENDS IN THE NORTH** (NORTHERN STAGE); **DUCK!** (UNICORN); **FUTUROLOGY** (SUSPECT CULTURE); **THE 39 STEPS** (CRITERION THEATRE); **DANCING AT LUGHNASA** (LYRIC, BELFAST); **WE'RE GOING ON A BEAR HUNT** (POLKA THEATRE); **THE MAY QUEEN** (LIVERPOOL EVERYMAN); **PLAYHOUSE CREATURES** (DUNDEE REP) AND **EUROPE** (BITE 07). OTHER THEATRE CREDITS INCLUDE: **OH WHAT A LOVELY WAR** (NATIONAL THEATRE); **SINNER** (STAN WON'T DANCE); **LONGITUDE** (GREENWICH THEATRE); **OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME** (ABBEY THEATRE); **FLAT STANLEY** (WEST YORKSHIRE PLAYHOUSE); **DYSFUNCTION** (SOHO THEATRE); **CHILD OF THE DIVIDE** (TAMASHA); **BLASTED** (GRAEAE); **TIMELESS** (SUSPECT CULTURE); **THE CROCK OF GOLD** (STORYTELLERS); **SLAMDUNK** (NITRO); **MAP OF THE HEART** (SALISBURY PLAYHOUSE); **FROGS** (NT/NOTTINGHAM PLAYHOUSE); **CALEDONIA DREAMING** (7.84); **TAYLOR'S DUMMIES** (GECKO); **TWO STEP** (PUSH@ALMEIDA); **HENRY IV – PART 1** (THE PEACOCK, DUBLIN); **CRAZY HORSE** (PAINES PLOUGH) AND **STALINLAND** (CITIZENS THEATRE). IAN IS AN ASSOCIATE ARTIST OF SUSPECT CULTURE AND A REGULAR COLLABORATOR WITH THE PIONEERING THEATRE COMPANY, GRAEAE.

FERDIA MURPHY STAGE & COSTUME DESIGNER BORN IN DUBLIN, FERDIA TRAINED AT CENTRAL SAINT MARTIN'S COLLEGE OF ART AND DESIGN IN LONDON. HE WAS RECENTLY NOMINATED FOR BEST DESIGN AT THE TMA (THEATRE MANAGEMENT ASSOCIATION UK) AWARDS FOR HIS DESIGN FOR **DANCING AT LUGHNASA** AT THE LYRIC THEATRE IN BELFAST. ALSO THIS YEAR, HE WAS MADE AN HONORARY SCENOGRAPHER BY OISTAT (INTERNATIONAL ORGANISATION OF SCENOGRAPHERS, THEATRE ARCHITECTS AND TECHNICIANS) AT P07 IN PRAGUE. HE WAS NOMINATED BEST SET DESIGNER AT THE IRISH TIMES/ESB IRISH THEATRE AWARDS 2006 FOR HIS DESIGNS FOR **THE SCHOOL FOR SCANDAL** AND **TRUE WEST** AT THE ABBEY. OTHER DESIGNS INCLUDE **HENRY IV PART I**, **ENSUITE**, **A QUIET LIFE** (ABBEY); **DON GREGORIO** (WEXFORD FESTIVAL OPERA); **AMADEUS**, **MAKING HISTORY** (OUROBOROS); **SHOOTING GALLERY**, **BLASTED** (BEDROCK); **DINNER WITH FRIENDS** (GUINA NUA); **MACBETH**, **TALES FROM OVID**, **RICHARD III**, **MUTABILITIE** (THEATREWORKS); **BLOWN** (THEATRE ROYAL, PLYMOUTH); **TRUE WEST**, **THE BLIND FIDDLER** (LYRIC, BELFAST); **PASADES** (OPERATING THEATRE); **THE CHANCE**, **DEALER'S CHOICE** (PRIMECUT); **THE CONSUL**, **INSIDE OUT** (COCHRANE, LONDON); **SWEENEY TODD** (BRIDEWELL, LONDON); **IN THE DARK AIR OF A CLOSED ROOM** (LOOSE CANNON); **PLAYING FROM THE HEART**, **RUDOLF THE RED** (THE ARK); **DEVOTION**, **BUMBUGS AND BEES** (TEAM); **TOP GIRLS**, **DOLLY WEST'S KITCHEN**, **INTERLUDES**, **THE TRIUMPH OF LOVE**, **THE DISPUTE**, **CAMINO ROYALE** (SAMUEL BECKETT CENTRE) AND **ALTERNATIVE MISS IRELAND VI-IX** (OLYMPIA). FERDIA MADE HIS PRODUCTION DESIGN DEBUT IN 2007 ON THE FEATURE FILM **PORCELAINE**.

ALEXIS NEALON SOUND DESIGNER ALEXIS STUDIED GUITAR PERFORMANCE AND SOUND ENGINEERING IN BALLYFERMOT, DUBLIN AND LATER GAINED A MASTER'S IN MUSIC AND MEDIA TECHNOLOGIES FROM TRINITY COLLEGE, DUBLIN. RECENTLY, HE HAS COMPOSED FOR COISCEÍM AND I.M.D.T., TOURED AS TECHNICAL MANAGER FOR THE EDINBURGH FRINGE AWARD WINNING SHOW **CHAMBER MADE** (2005) AND ENGINEERED IN THE NATIONAL CONCERT HALL WITH COMPOSER GERALD BARRY AND THE NATIONAL SYMPHONY ORCHESTRA. ALEXIS WORKS AS THE IN-HOUSE ENGINEER FOR TEMPLE BAR'S OUTDOOR **DIVERSIONS** FESTIVAL AND THE O'REILLY THEATRE'S **WORLD MUSIC** PROGRAMME. HE ALSO WORKS WITH IARLA O'LIANAIRD (AFRO CELT SOUND SYSTEM), CRASH ENSEMBLE AND BOTH MARTIN AND AINE FUREY. HE IS CONTINUING THE DEVELOPMENT OF INNOVATIVE MUSIC SOFTWARE AND EXPERIMENTAL SURROUND SOUND IN THE "LXSI" DIGITAL STUDIO.

ABOUT COISCEÍM

COISCEÍM EXPLODED ONTO THE DANCE SCENE IN 1995 WITH **DANCES WITH INTENT**. SINCE THEN WE HAVE CREATED OVER 20 DANCE THEATRE WORKS FOR STAGE, OFF-SITE AND ON FILM. BASED IN DUBLIN, THE COMPANY TOURS THROUGHOUT IRELAND AND BEYOND.

THIS YEAR, WITH THE SUPPORT OF CULTURE IRELAND, **KNOTS** WAS SEEN AT THE VENICE BIENNALE DANCE FESTIVAL, ITALY; THE LUDWIGSHAFEN FESTSPIELE, GERMANY; THE NUFFIELD CENTRE, SOUTHAMPTON; KODMEDIA, BRIGHTON; AND THE LOWRY SALFORD. NEXT WEEK, **KNOTS** TRAVELS TO THE WELSH MILLENNIUM CENTRE IN CARDIFF AND FINISHES ITS UK TOUR AT THE SOUTHBANK CENTRE IN LONDON.

TO COMPLEMENT OUR PERFORMANCE PROGRAMME COISCEÍM INITIATED **BROADREACH** IN 2006 AS AN INTEGRATED PROGRAMME TO PROMOTE UNDERSTANDING AND PARTICIPATION IN THE MAKING OF DANCE THROUGH WORKSHOPS, CLASSES AND INDIVIDUAL PROJECTS FOR SPECIFIC COMMUNITIES OR SETTINGS.

FOR FURTHER INFORMATION ABOUT COISCEÍM'S ACTIVITIES SEE WWW.COISCEIM.COM

FORTHCOMING PROJECTS AND EVENTS

KNOTS IN US: IN SPRING 2008, **KNOTS** TOURS TO THE IRVINE BARCLAY THEATER; THE EDISON THEATER IN ST LOUIS AND TO THE KASSER THEATER IN NEW JERSEY.

DODGEMS: TAKING THE DODGEM TRACK AS A METAPHOR FOR IRELAND, A BLAMY, BAWDY AND BEAUTIFUL BAND OF NEW ARRIVALS AND INDIGENOUS MISFITS PLAY OUT THE CIRCLING, AVOIDING AND CRASHING OF HUMAN DESIRES, TO AN EXOTIC SOUNDTRACK BY A LIVE BAND. **DODGEMS** IS A COLLABORATION BETWEEN DAVID BOLGER, CHOREOGRAPHER AND CHARLIE O'NEILL, WRITER AND WILL PREMIERE IN AUTUMN 2008.

CREATIVE STEPS: A YOUTH DANCE PERFORMANCE GROUP FOR PEOPLE AGED 15-25 WILL BE LAUNCHED ON FRIDAY 30 NOVEMBER AT PROJECT ARTS CENTRE AT 6 PM. UNDER THE DIRECTION OF MUIRNE BLOOMER, THE GROUP IS CURRENTLY WORKING ON A NEW DANCE PIECE TO BE PERFORMED IN JANUARY 2008.

PERFORMANCE RESIDENCY: LED BY CHOREOGRAPHER AND DIRECTOR OF BROADREACH PHILIPPA DONNELLAN, FOUR YOUNG PERFORMERS TAKE UP RESIDENCY FOR TWO WEEKS AT THE JOHNSTON CENTRAL LIBRARY IN CAVAN THIS DECEMBER. BASED IN THE GALLERY SPACE, THEY WILL CREATE A NEW DANCE PERFORMANCE **HOLLOW GROUND**. A SPOOKY AND HUMOROUS TALE OF LOSS AND TRANSFORMATION, **HOLLOW GROUND** IS A TIMELY AND ORIGINAL TALE ABOUT A LIBRARIAN, A PROPERTY DEVELOPER AND A GUARDIAN-SPIRIT OF THE LAST TREE IN CAVAN.

CLASSES: COISCEÍM CONTINUES TO PROVIDE OPPORTUNITIES FOR THE PUBLIC TO PARTICIPATE IN A VARIETY OF CLASSES INCLUDING CONTEMPORARY, JAZZ AND BALLET, WITH EXPERT TUITION FROM OUR PROFESSIONAL DANCERS. FURTHER INFORMATION IS AVAILABLE ON OUR WEBSITE WWW.COISCEIM.COM

BIOGRAPHIES



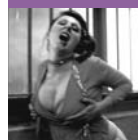
DAVID BOLGER PERFORMER & ARTISTIC DIRECTOR OF COISCEÍM DAVID'S CHOREOGRAPHIES FOR COISCEÍM INCLUDE **RITE OF SPRING**, **MERMAIDS**, **SWEET**, **CHAMBER MADE** AND **NUTCRACKER**. HIS WORK HAS BEEN SEEN THROUGHOUT IRELAND, EUROPE AND AMERICA. IN 2001, HE CO-WROTE AND CHOREOGRAPHED THE AWARD WINNING FILM **HIT AND RUN** WHICH WON THE PAULA CITRON AWARD FOR CHOREOGRAPHY FOR THE CAMERA IN THE MOVING PICTURES FESTIVAL, TORONTO AND THE JURY PRIZE IN THE DANCE ON CAMERA FESTIVAL AT THE LINCOLN CENTRE, NEW YORK. DAVID WAS NOMINATED FOR THE AMERICAN CHOREOGRAPHY AWARD, LA, IN JUNE 2003. HE CREATED **A DASH OF COLOUR** FOR THE OPENING CEREMONY AT THE SPECIAL OLYMPICS HELD IN DUBLIN. HE ALSO CO-CHOREOGRAPHED **INTIMATE DETAILS** FOR OPENING OF THE 2006 **RYDER CUP** HELD IN DUBLIN. AS A FREELANCE CHOREOGRAPHER, DAVID MADE **AUSSERHALB DER GELFAHRENZONE!** (OUT OF HARM'S WAY) FOR THE TANZ THEATRE IN FREIBURG/HEIDELBERG. DAVID ALSO WORKS IN THE AREAS OF THEATRE AND OPERA IN IRELAND AND OVERSEAS. HIS OPERA PROJECTS INCLUDE **ORFEO ED EURIDICE** FOR OPERA IRELAND, WHICH WON AN IRISH TIMES/ESB AWARD FOR BEST OPERA BEFORE GOING ON TO OPEN THE MAIFESTSPIELE IN WIESBADEN; AND **LA TRAVIATA** FOR END. THEATRE PROJECTS INCLUDE **SOPHIE'S CHOICE** (ROYAL OPERA HOUSE, LONDON); **DANCING AT LUGHNASA** (TMM, MONTREAL); **THE COAST OF UTOPIA**, **THE RELAPSE**, **LOVE'S LABOUR'S LOST** (ROYAL NATIONAL THEATRE, LONDON); **MARTIN GUERRE** (CAMERON MACKINTOSH, UK & USA); **SIVE**, **THE SYMBE CYCLE** (DRUID THEATRE COMPANY) AND **BIG MAGGIE**, **TARRY FLYNN**, **THE COLLEEN BAWN** AND **THE SECRET FALL OF CONSTANCE WILDE** FOR THE ABBEY THEATRE. FILM CHOREOGRAPHY INCLUDES **DANCING AT LUGHNASA** WITH MERYL STREEP AND DIRECTED BY PAT O'CONNOR.

JEN FLEENOR PERFORMER JEN, ORIGINALLY FROM OHIO, RECEIVED A BFA MAGNA CUM LAUDE FROM THE UNIVERSITY OF ILLINOIS AND DID MOST OF HER ADDITIONAL TRAINING IN NEW YORK CITY WHERE SHE DANCED WITH TERI AND OLIVER STEELE, JOHN EVANS AND MICHAEL FOLEY AMONG OTHERS. JEN MOVED TO IRELAND IN 2001 AND HAS PERFORMED WITH FLUXUSDANCE, CATAPULT DANCE COMPANY, SHAKRAM MUSIC AND DANCE COMPANY, RUN DANCE INITIATIVES, PASADOS DANCE COMPANY AND OPERA IRELAND AS WELL AS DOING FILM AND MULTI-MEDIA WORK. IN ADDITION TO PERFORMANCE, JEN HAS TAUGHT EXTENSIVELY IN THE US, PARIS, IRELAND AND JAPAN.



GEIR HYTEN PERFORMER GEIR TRAINED AT THE PLACE AND AT LABAN, WHERE HE WAS A MEMBER OF TRANSITIONS DANCE COMPANY AND GAINED AN MA IN DANCE PERFORMANCE. WORK INCLUDES **NOISE OF TIME** (COMPLICITÉ); **PUNCHDRUNK** (VINCENT DANCE THEATRE); **DOUBLETAKE** (THE CHOLMONDELEYS AND THE FEATHERSTONEHAUGS); **WID** (PETER GREENAWAY PROJECT); FRANTIC ASSEMBLY (SCOTT GRAHAM) AND **FAUST**, **FOREST** AND **SLEEP NO MORE** (PUNCHDRUNK).

EDDIE KAY PERFORMER EDDIE STUDIED AT NORTHERN SCHOOL OF CONTEMPORARY DANCE AND LONDON CONTEMPORARY DANCE SCHOOL IN THE EARLY 90'S. AFTER WHICH HE WENT ON TO WORK WITH LOIS TAYLOR OF ATTIK DANCE CO. TEACHING AND PERFORMING IN RURAL PARTS OF SW ENGLAND. HE THEN TRAVELLED TO AUSTRALIA WITH DV8 PHYSICAL THEATRE PERFORMING **THE COST OF LIVING** AS PART OF THE 2000 SYDNEY OLYMPIC ARTS FESTIVAL. THIS PIECE WAS THEN REDEVELOPED IN 2003 FOR AN INSTALLATION AT TATE MODERN, LONDON, AND IN THE SAME YEAR WAS MADE INTO A FILM FOR CHANNEL FOUR. OVER THE LAST FEW YEARS EDDIE HAS BEEN LIVING IN AUSTRALIA, TEACHING AT QUEENSLAND UNIVERSITY OF TECHNOLOGY AND PERFORMING FOR COMPANIES SUCH AS LEGS ON THE WALL, IGNEOUS AND BIG MAN WEE MAN. HIS MOST RECENT PROJECTS HAVE BEEN WITH FRANTIC ASSEMBLY, PERFORMING **HYMNS** AND **DIRTY WONDERLAND** AS PART OF THE BRIGHTON FRINGE FESTIVAL. ALTHOUGH HE ADMITS TO LEARNING MUCH ON HIS TRAVELS NOTHING HAS YET COME CLOSE TO WHAT HE HAS SHARED AND OBSERVED ON THE DANCE FLOOR AT HIS PARENTS PARTIES.



EMMA O'KANE PERFORMER EMMA TRAINED AT THE PERM STATE CHOREOGRAPHIC INSTITUTE IN RUSSIA. SHE HAS WORKED WITH THE NIZHNY NOVGOROD STATE THEATRE OF OPERA AND BALLET, RUSSIA; CATAPULT DANCE COMPANY, DANCE THEATRE OF IRELAND AND OPERA IRELAND AMONG OTHERS. FOR COISCEÍM, EMMA HAS PERFORMED IN THE **RITE OF SPRING**, **MERMAIDS**, **CHAMBER MADE**, **NUTCRACKER**, **KNOTS** AND **INTIMATE DETAILS**. EMMA HAS ALSO PERFORMED WITH OPERA IRELAND IN **IMENEO** AND **LA CENERENTOLA**. HER CHOREOGRAPHIES INCLUDE **THE CROCK OF GOLD** FOR STORYTELLERS THEATRE COMPANY AND **AT PEACE** FOR UPSTATE THEATRE.

DIANE O'KEEFFE PERFORMER DIANE WAS SEEN MOST RECENTLY AS AN ACTOR/DANCER IN **WALLFLOWERING** FOR TALL TALES. SHE PREVIOUSLY PLAYED CELLO IN **IMPROBABLE FREQUENCY** BY ARTHUR RIORDAN (ROUGH MAGIC), WHICH RECEIVED THREE IRISH TIMES/ESB THEATRE AWARDS. HER WORK WITH COISCEÍM INCLUDES **NUTCRACKER**, **ORFEO ED EURIDICE** (PRODUCED BY OPERA IRELAND), **SWEET** (PERFORMED IN THE FOYER OF THE PEACOCK THEATRE AND AT THE KILKENNY ARTS FESTIVAL) AND **BALLADS** (WHICH TOURED TO THE JACOBS PILLOW DANCE FESTIVAL IN MASSACHUSETTS AND TO THE TEN DAYS ON THE ISLAND FESTIVAL IN AUSTRALIA). DIANE TRAINED AT THE GAIEITY SCHOOL OF ACTING. AS AN ACTOR, SHE HAS PERFORMED IN **TODD** (A NEW MUSICAL FOR KABOSH); **HURL** (BARRABAS); **ANTIGONE** (A NEW VERSION WRITTEN AND DIRECTED BY CONALL MORRISON FOR STORYTELLERS); **CAT MELODEON** (NOGIN); **CRACKED** (QUARE HAWKS); **TRANSLATIONS** (AN GRIANNA/FADA); **I LIKE ARMADILLOS** (BRASSTACKS); **THE ASYLUM BALL** (CALYPSO); **THE PLAYBOY OF THE WESTERN WORLD** (LYRIC); **THE MERCHANT OF VENICE** (SECOND AGE) AND **THE COLLEEN BAWN** (ABBEY) WHICH TOURED TO THE ROYAL NATIONAL THEATRE, LONDON. SHE ALSO PLAYS CELLO FOR MANY THEATRE COMPANIES INCLUDING CORCADORCA, ROUGH MAGIC AND THE ABBEY.



DANCE ANGELS



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