

CELEBRATING 15 YEARS
OF AWARD-WINNING
PRODUCTIONS

COISCÉIM
DANCE

COISCÉIM
DANCE THEATRE
PRESENTS

FAUN

BY DAVID BOLGER

AS YOU ARE

BY MUIRNE BLOOMER





DIRECTOR'S WELCOME NOTE

It gives me great pleasure to welcome you and all of CoisCéim's audiences throughout Ireland to this our 15th Birthday production. It is a testament to the talent, dedication and investment in the company that has seen CoisCéim grow from strength to strength, and celebrate this important milestone. I would like to congratulate the hundreds of dancers, designers, technical staff, administration staff, guest choreographers, composers, writers, directors and everybody who has worked with CoisCéim for being part of this incredible journey.

In tonight's double bill we present two world premiers. We are delighted to present a new work by Muirne Bloomer, whom many of you may know as a performer with the company over the years. Muirne has built a very successful career as a choreographer with a unique voice, questioning humanity and humility in her work.

The second part of the evening is the world premiere of **Faun**. The wonderfully talented company of six dancers will perform in both pieces, which will allow you to get to know these extraordinary performers a little better.

This year will see the company presenting a nine venue tour throughout Ireland. We are privileged and proud of our expansive relationship with so many wonderful venues in Ireland. We firmly believe that our audiences deserve to see world-class dance in their local communities. CoisCéim Broadreach has developed an extensive workshop programme to coincide with our performances and there are many ways of taking part and learning more about dance, choreography and performance.

With the enormous challenges facing the government in cutting public spending, we believe that the Arts play a vital part of contemporary Irish life. They are a positive message to the world, that Ireland is a hub for creativity and innovation, forward thinking and a smart place for investment in the wider creative industries.

We value your attendance here this evening and we always welcome your feedback, as you are the final piece of this artistic 'jigsaw'.

I look forward to welcoming you to many more CoisCéim performances in the future, and hope that you enjoy **As You Are** and **Faun** tonight.

David Bolger Artistic Director



TALKING COISCÉIM

What better way to usher in this shiny new decade than with a contemporary version of *L'Après Midi d'un Faun* – inspired by the most groundbreaking and provocative ballet of the 20th century? Tortured genius Vaslav Nijinsky may as well have thrown a hand-grenade into his 1912 bourgeois Parisian audience as flaunt his brat-like yet restrained erotic masterpiece before them. In one eleven-minute fell swoop he revolutionised dance, ushered in modernism, and also affronted the Parisian public with what they regarded as unadulterated, bestial sex. No wonder he was relegated to the category of “poète maudite”, along with Mallarmé, whose languorous poem inspired Debussy’s otherworldly score – another anthem of modernism. No wonder Jean Cocteau, August Rodin, and John Singer Sargent championed Nijinsky’s feral physicality, immortalising the notorious artist in their work.

Prophetically, Nijinsky's restrained, two-dimensional gestures, barefoot walking, jutting hands and elbows, and isolated limbs, were more akin to the restrained rigour of Butoh than to the dazzling virtuosic feats expected of the Ballets Russes. Renowned for his ability to hover in the air, where were the legendary jumps and elevations by this extraordinary, virile poster-boy of the Ballets Russes? Where the traditional ballet arabesques and delicate prancing? And what exactly was Nijinsky at, lying down on that nymph's scarf at the end? Were his measured, precise, pelvic thrusts, his ecstatic throwing back of the head, followed by satiated stillness, tantamount to – don't say it – masturbation? The only thing we know for sure is that Nijinsky's bold, unheralded celebration of the body, desire, and of natural sexuality sent Parisian audiences into apoplexy with outrage, and changed the face of dance forever. Sheer genius, in other words, and worth re-investigating, again and again.

Across Ireland nearly a century on, the rediscovery of our inner-Faun couldn't be more necessary. In the wake of the disturbing findings of the Ryan Report, the Murphy Report, and the Ferns Report [need I go on?], a masterpiece of the sensual is just the thing to set us off on a new trajectory into the "teenies". It's the zeitgeist: that scarf, those bursting grapes ... Yeah! Half goat, half human, "We are all once fauns in our lifetime, and it isn't so alien to us", grins choreographer David Bolger, mischievously of this deliciously ambiguous, mythical creature. The Faun, Bolger explains "is a follower of Bacchus, gets a little drunk and is having an afternoon hallucination. Was he dreaming? Was he not? Did he have this experience with two nymphs? I've left my version as soft and as moving as possible so you end up looking at skin on skin. Did they connect or did they not?" Tellingly, while Nijinsky played a lone faun among a gaggle of nymphs in 1912, Bolger has strewn his 2010 version with an entire cast of languid fauns in the afternoon, both male and female. Hm – could he be alluding to you and me?

In prelude to all this sensual archaeology and exploration, **As You Are** is an invitation to your inner child to come out and play again. Fifteen years on from the foundation of CoisCéim, Muirne Bloomer's exploration of childhood imagination, childhood games, and those childhood heroes lurking in our collective unconscious is another perfect starting point for a new beginning. Bring it on.

*Deirdre Mulrooney is Visiting Fellow in Performance and Dance at Gradcam, where she is organising a symposium with Dublin Dance Festival 2010 entitled **The Many Bodies of Contemporary Dance**.*

AS YOU

FAUN

BY DAVID BOLGER

CREATIVE

CHOREOGRAPHER | DIRECTOR

MUIRNE BLOOMER **AS YOU ARE**

CHOREOGRAPHER | DIRECTOR

DAVID BOLGER **FAUN**

SET DESIGN

MAREE KEARNS

LIGHTING DESIGN

LUCY CARTER

COSTUME DESIGN

PAUL SHRIEK

ORIGINAL MUSIC

IVAN BIRTHISTLE & VINCENT DOHERTY

CAST

JAMES HOSTY | EDDIE KAY | ROBERT JACKSON | MEGAN KENNEDY | LISA MCLOUGHLIN | EMMA O'KANE

ARE

BY MUIRNE BLOOMER

PRODUCTION

PRODUCTION MANAGER

ROB FUREY

STAGE MANAGER

STEPHANIE RYAN

SOUND ENGINEERS

IVAN BIRTHISTLE | VINCENT DOHERTY

CHIEF LX

LISA MAHONY

PUBLICIST

NIK QUAIFE | ZOETROPE

GRAPHIC DESIGN

ALPHABET SOUP

PHOTOGRAPHY

ROS KAVANAGH

PRODUCER

JENNY TRAYNOR | COISCÉIM DANCE THEATRE

THANK YOU

COISCÉIM WOULD LIKE TO THANK THE BOARD OF COISCÉIM FOR THEIR UNSWERVING SUPPORT IN 2009; ABBEY THEATRE; PAUL CARTON; LEE CLAYDON; EUGENE DOWNES AND ALL AT CULTURE IRELAND; SIÂN CUNNINGHAM AND ALL AT DANCE IRELAND; LOUGHLAN DEEGAN; PAUL JOHNSON; JANICE MCADAM, HEATHER MAITLAND AND THE BUILD YOUR AUDIENCES PROJECT; LAURIE UPRICHARD; CLIVE WELSH.

DAVID BOLGER ARTISTIC DIRECTOR | CHOREOGRAPHER

David is co-founder and Artistic Director of CoisCéim Dance Theatre. To date he has directed/choreographed **Dances with Intent**, **Reel Luck**, **Straight With Curves**, **Hit and Run**, **Ballads**, **Toupees and Snare Drums**, **Dish of the Day**, **When Once is Never Enough**, **Boxes**, **Rite of Spring**, **Mermaids**, **Swept**, **Chamber Made**, **Nutcracker**, **Out of Harm's Way** and **Dodgems**. His work has been seen throughout Ireland and in Europe, America, China and Australia. In 2001, David co-wrote and choreographed the award winning film **Hit and Run** which won the Paula Citron Award for Choreography for the Camera in the Moving Pictures Festival, Toronto and the Jury Prize in the Dance on Camera Festival at the Lincoln Centre, New York. He was also nominated for the American Choreography Award, LA.

David's large scale work includes **A Dash of Colour** for the Opening Ceremony at the Special Olympics [Dublin, 2003] and **Intimate Details**, a dance spectacle based on the human and animal ornamentation of The Book of Kells for the Opening Ceremony of the Ryder Cup [Kildare, 2006]. As a freelance choreographer, David created **Ausserhalb der Gelfahrenzone!** for the Tanztheater in Freiburg/Heidelberg. He works in theatre, opera and film in Ireland and overseas. His opera projects include: **Orfeo Ed Euridice** [Opera Ireland, 2004], which won an Irish Times/ESB award for best opera before going on to open the Maifestspiele in Wiesbaden. Other opera projects include **Imeneo** [Opera Ireland, 2005], also nominated for an Irish Times/ESB Award, **La Traviata** [English National Opera] and **A Midsummer Night's Dream** [Opera Ireland, 2008]. Theatre projects include **Sophie's Choice** [Royal Opera House, London], **Dancing at Lughnasa** [TNM Montreal], **The Coast of Utopia**, **The Relapse**, **Love's Labour's Lost** and **Man of Mode** [Royal National Theatre, London], **Martin Guerre** [Cameron Mackintosh, UK & USA], **Pirates of Penzance** [Guthrie Theatre, USA], **Sive** [Druid Theatre] and **Big Maggie**, **Tarry Flynn**, **The Colleen Bawn** and **The Secret Fall of Constance Wilde** [Abbey Theatre]. During 2005/06 David worked on many projects with Druid Theatre including **Sive**, **The Year of the Hiker** and on the entire Synge Cycle: **The Tinker's Wedding**, **Playboy of the Western World**, **Riders to the Sea**, **Deirdre of the Sorrows**, **The Well of the Saints** and **Shadow of the Glen**. Film choreography includes **Dancing at Lughnasa** with Meryl Streep and directed by Pat O'Connor. Recent projects include **Macbecks** [Longroad Productions], **On the Wall** [Croi Glan] and **Raw** [Fidget Feet], 2009 Edinburgh Fringe Festival. David is a member of Aosdána.

MUIRNE BLOOMER CHOREOGRAPHER

Muirne has worked with CoisCéim Dance Theatre in many capacities since 1995. **AS CHOREOGRAPHER:** Winter as part of **Seasons** [1999], **Dying To Tell** for CoisCéim Creative Steps [2008] and **Equilibrium** for The Choreography Project [2009]. **A Dash of Colour** for the Special Olympics in Croke Park in 2004, **Intimate Details** and **Golf Swing** for the Opening Ceremony of the Ryder Cup in 2006 as co-choreographer. **AS ASSISTANT CHOREOGRAPHER:** **When Once is Never Enough**, **Boxes**, **Rite of Spring**, **Mermaids**, **The Nutcracker** and **Dodgems**. **AS A PERFORMER:** **Reel Luck**, **Hit and Run** [stage and film],

Ballads, Mermaids, Nutcracker, Knots, Hanging on by a Thread and Out of Harm's Way. **OTHER CHOREOGRAPHIES INCLUDE:** Dancing at Lughnasa [Gate Theatre, An Grianán and the Bucharest National Theatre]. Dandy Dolls [Peacock], The Tempest, Drama at Inish, Cavalcaders and A Dolls House [Abbey], The Hand, Mixing it on the Mountain, The Star Child [Calypso], Wallflowering, Hue and Cry, Maisy Dalys Rainbow and Moment [Tall Tales]; Can you catch a Mermaid [Pavilion]; The Death of Harry Leon [Ouroboros] and The Merchant of Venice [Second Age]; Dustin's Eurovision 2008; Macnas/Galway Arts Festival, St Patrick's Festival and the Special Olympics Opening Ceremony in Belfast [2005]. She has won several awards for Best Pageant for her work with St Patrick's Festival Parade and has just received a Dance Ireland Bursary Award for her collaborative research with Emma O'Kane entitled **Manufacturing the Truth**. Currently, she is Artistic Director of the City Fusion project for St Patrick's Festival 2010.

IVAN BIRTHISTLE & VINCENT DOHERTY

COMPOSITION | SOUND DESIGN

FOR COISCEÍM: Boxes **OTHER COMPANIES:** Miss Julie, Blackbird and October [Landmark Productions]; Playboy of the Western World, Saved, Alice Trilogy and True West [Abbey]; Rank, Noah and the Tower Flower, The Gist of It, Monged and Tadgh Stray Wandered In [Fishamble]; Wedding Day at the Cro-Magnons', Roberto Zucco, This is Not a Life, Beckett's Ghosts, Shooting Gallery, Far Away and The Massacre @ Paris [Bedrock]; Pentacost [Rough Magic]; Trans Euro Express [Gary Duggan/Pageant Wagon]; All in the Timing [Innis Theatre Co.]; Fewer Emergencies [Randolf S | D]; The Sanctuary Lamp and Honour [b*spoke]; God's Grace, Adrenalin and Slaughter [Semper-Fi]; Homeplace, Dancing at Lughnasa, Much Ado About Nothing, Shadow of a Gunman and True West [Lyric]; Chatroom, All About Town and Wunderkind [Calipo]; The Dilemma of a Ghost, The Kings of the Kilburn High Road, Once Upon a Time and Not So Long Ago [Arambe]; Does She Take Sugar [Jean Butler/Project Arts Centre]; Luca [Barabbas]; Hollow Ground and Liberty West [Coisceim???]; An Image of the Rose [Whiplash] and Feint [Pan Pan].

MAREE KEARNS SET DESIGN

SET/COSTUME: Observe the Sons of Ulster Marching Towards the Somme, The Dead School [Irish Times Best Costume Designer & Best Production nominee 2009] and Conversations on a Homecoming [Nomad Theatre Network]; There Came a Gypsy Riding and Shoot the Crow [Livin' Dred Theatre Company]. **SET DESIGNS:** Moment [Tall Tales Theatre Company], Splendour [RAW/Project Arts Centre] 84 Charing Cross Road and Over & Out [Lane Productions]; To Kill a Dead Man [Inis Theatre Company]. **PRODUCTION DESIGNS FOR TELEVISION:** Imeacht na nIarlai [TG4], The Undertaking and The Ghosts of Duffy's Cut, In Search of the Pope's Children and Limits of Liberty [RTÉ]. The Tudors [Showtime] George Gently [BBC] and the forthcoming feature film, Leap Year [Spyglass Entertainment]. **UPCOMING:** Hamlet for Second Age.

LUCY CARTER LIGHTING DESIGN

FOR COISCÉIM: When Once is Never Enough. **THEATRE:** The Crucible [Abbey]; The Fourth Wiseman [The Arc, Dublin]; Wonderful Tennessee [Lyric Theatre, Belfast]; Kirikou & Karaba Musical [LLO Music]. **OPERA:** The Adventures of Mr Broucek [Opera North/Scottish Opera]; Dido and Aeneas and Acis and Galatea [Royal Opera, Royal Ballet]; Maria Stuarda [Opera North]; Parthenogenesis [Linbury, Royal Opera]; Imeneo [Opera Ireland]. **DANCE:** Dyad 1909 [Random & Sadlers Wells], Dyad 1929 [Australian Ballet], Limen, Infra, Chroma and Qualia [Royal Ballet]; Genus [Paris Opera Ballet]; Skindex and Renature [Nederlands Dans Theater], Entity, Amu, Digit01, Ataxia, Nemesis, Erazor [Random], 2 Human [English National Ballet], Nautilus [Stuttgart] all with Wayne McGregor; The Two of Us, Silence of the Soul and 5 2 10 [WDPM], Reflections [Rambert]; Snow White in Black [Phoenix]; Just Add Water, Exit no Exit and Faultline [Shobana Jeyasingh]. Lucy won the Knight of Illumination Award for Dance, Chroma, 2008.

PAUL SHRIEK COSTUME DESIGN

Paul trained and graduated with a First Class Honours Degree from Newcastle Polytechnic in Fashion and Clothing technology. He established **Paul Shriek 'Limited Edition'** label in 1981 based in Newcastle. His first collection was for **Top Shop** UK and he launched his first independent shop on the iconic music programme **The Tube**. He has worked as fashion advisor on many television programmes and his name was synonymous with fashion and media in the 1980s. He has successfully designed and realised costumes for many dance companies including: Welsh National Opera, Diversions, Scottish Dance Theatre, the Ballet Boyz, Carte Blanche [Norway], Dodgy Clutch, Virtual Motion and Fidget Feet Aerial Dance Company. He has created a unique bond with balletLORENT and been involved in the creation and development of many of the company's award winning productions since 2000. Other Companies include Seven Stories, The Centre for Children's Books to realise characters from best selling children's books credits including: The Gruffalo, Mog the Cat, A large selection of Roald Dahl personalities, and 101 Ways to dress up Costume Box. Paul has worked at all levels of education for the past 29 years promoting the value of The Arts and Design to help individuals realise their 'Dreams'. Working as Director/Colourist with Find Your Talent, Customs House South Shields, Paul is currently creating through educational workshops 'Exhibits and Costumes' for **Steam Punk 'A Fantastic Voyage'** for a major exhibition in Newcastle to open in July 2010. Ongoing projects include **Madame Silk** Fred Debs Drapes Aeriens **La Baule** and **The Snow Queen** with Fidget Feet Aerial Dance Company as Set and Costume designer for a co-production with An Grianan Theatre Ireland. He is currently working on a **Blood, Sweat and Tears** for balletLORENT. This is his first commission with CoisCéim.

EDDIE KAY PERFORMER



Eddie graduated from London Contemporary Dance School and Northern School of Contemporary Dance. **FOR COISCÉIM:** *Knots* [2005-2008]. **OTHER COMPANIES:** *The Cost of Living* and *To Be Straight With You* [DV8 Physical Theatre/Films]; *Hymns*, *Dirty Wonderland* – 2005, *Othello* – 2008 [Frantic Assembly]; *Tranny boy* – 2004 [Legs On The Wall] and *Track* – 2008 [Broken Talkers]. Eddie is co-director of *Big Man Wee Man* and has choreographed and directed *Round 10* – 2007 [Channel 4] and *Crash Test Human* – 2007 [Freshness]. He was also movement director for the National Theatre of Scotland Transform Project: *Hunter* – Thurso 2009, and *Smiler* – Glasgow 2009.

JAMES HOSTY PERFORMER



FOR COISCÉIM: *Hit and Run*, *Ballads* and *The Rite of Spring*. *Hollow Ground* [CoisCéim BroadReach]. **OTHER COMPANIES:** Abbey Theatre, RTÉ The Beat Initiative, Claudette Walker, Cindy Cummings, Compagnie d'Après, Dance Theatre of Ireland, Don Bluth Productions, Dos d'Ane, Dublin City Ballet, Fishamble, Gaiety Theatre, Irish Modern Dance Theatre, PanPan, Paul Johnson, Rex Levitates, Rubatto Ballet, les Carnet Baguet, E&B productions, BBC and Tall Tales. **CHOREOGRAPHY:** *Our Town* for the Beat Initiative, [The Youth of Northern Ireland at the Dome, London]; *Guuturri* performance instillation, [Sacha Perfect], *FlowGo* a duet [James Hosty, Racael sleet], *DoomRaider* [Fishamble], *Deflowerfucked* [PanPan], *Harold & Sophie* [National Theatre Outreach Program]; *The Global Wedding Show* [Festival of World Cultures]; *Joyride* a dance film collaboration with director Margret Corkery [RTÉ dance on the box]; and *NOISEMAKER* a film documentary about Jinx Lennon, [RTÉ Arts Lives]. **SOUNDSCAPES:** *But You Promised* by Sue Challis [The Chocolate Factory, Wood Green, London. The Marker Hall, Shrewsbury]. **FORTH COMING:** The Oriel Davis Gallery, New Town, Powys, Wales and The Focus Gallery, Wales. **SOLO WORK:** A series short films under the title *WDD WalkingDopeDesigns*

ROBERT JACKSON PERFORMER



FOR COISCÉIM: *Rite of Spring*, *Mermaids*, *Nutcracker*, *Out of Harm's Way* and *Knots*. While he was based in Ireland for seven years, Robert performed with Dance Theatre of Ireland, Irish Modern Dance Theatre, Rex Levitates and Ciotog. **OTHER COMPANIES:** The Sydney Dance Company and Dancers Company [Australia]; Compañía Cinquenta Cventas, Fernando Hurtado and Matxaleón Bilbao, [Spain]; 2nd Nature Dance Company [Austria]; Montreal Dance [Canada] among others. Robert graduated from the Australian Ballet School in 1997. Two years ago, he began creating his own work in Spain.



MEGAN KENNEDY PERFORMER



Megan Kennedy trained at Alvin Ailey Dance Center, New York and received a BA Honours from Queen Margaret University, Edinburgh. **FOR COISCÉIM:** *Intimate Details* and *The Golf Swing* [Ryder Cup Opening Ceremony]. **OTHER COMPANIES:** Retina Dance Company [London], Abbey Theatre, Brokentalkers, Bedrock Productions, Shakram Dance Company, This Torsion Dance Theatre, The Pavilion, The Ark [Ireland], Cat in a Cup Theatre [Scotland], Storytelling Unplugged [Romania]. Megan is Secretary to the Board of Dance Ireland.

LISA MCLOUGHLIN PERFORMER



Lisa trained with The Pauline McGrath School of Ballet and at the Rambert School, London. **FOR COISCÉIM:** *Ballads*, *The Nutcracker*, *Intimate Details*. On graduation she joined Daghdha Dance Company under the direction of Mary Nunan and later under the direction of Yoshiko Chuma. A founding member of Rex Levitates Dance Company, she has also performed with Ciotóg, Catapult Dance Company, New Balance Dance Company, Marguerite Donlon and Dancers, Irish Modern Dance Theatre and Opera Ireland. Lisa is a board member of Dance Ireland. She is also a qualified Pilates instructor and Reiki practitioner.

EMMA O'KANE PERFORMER



Emma trained at the Perm State Choreographic School and then joined The Nizhny Novgorod State Opera and Ballet Theatre in Russia. Since 2001 she has been a core member of CoisCéim Dance Theatre. **FOR COISCÉIM:** *Rite of Spring*, *Mermaids*, *Chamber Made*, *The Nutcracker*, *Knots*, *Out of Harm's Way*, *Hanging on by a Thread* and *Dodgems*. **OTHER COMPANIES:** Myriad Dance, Catapult Dance Company, New Balance Dance Company, Dance Theatre of Ireland and Opera Ireland. Emma was Assistant Director on *A Midsummer Nights Dream* for Opera Ireland's Winter Season 2008 and *Macbecks* [Long Road Productions]. **CHOREOGRAPHIES:** *BASIN* [Anu Productions], *The Seagull* [NAYD], *Rock*, *Paper*, *Scissors* and *Scenes From Family Life* [Roundabout Youth Theatre], *At Peace* [Upstate Theatre] and *Balor* [IADT for St Patrick's Festival]. Emma works closely with CoisCéim Broadreach on a diverse range of projects which bring dance, choreography and performance to older people and the wider public. She also teaches regularly on CoisCéim's Evening Class programme.

DANCE ANGELS

With the support of our funders and the generosity of individuals, CoisCéim can nurture growth, creativity and excellence and continue to be an exciting cultural force within Ireland and beyond.

CosíCéim extends huge thanks to our angels in 2009: Miranda Arkwright, Clíona de Bhaldráithe Marsh, Lillian & Robert Chambers, Phelim Donlan, Jill Donnellan, Julian Erskine, H. Kawamichi, Jeanette Keane, Martin J. Munroe, Brian Murray, Madeline Nesbitt, massage.ie, Ruairí Ó Cuív, Gaby Smyth, Michael & Liz Welsh and to those who wish to remain anonymous.

If you would like to take out CoisCéim wings, please see www.coisceim.com or email jenny@coisceim.com.

COISCÉIM BROADREACH

Evening classes run throughout the year at CoisCéim Studio in contemporary dance, jazz, ballet and musical dance theatre.

CLASSES FOR PEOPLE AGED 50+ Weekly classes run each Wednesday 2 – 3.30pm at St Teresa's Church, Clarendon Street, Dublin 2 and each Thursday 10 – 11.15am at Donnycarney Care Centre, St John's Court, Malahide Road, Dublin 3.

COISCÉIM CREATIVE STEPS: A YOUTH DANCE THEATRE GROUP FOR PEOPLE AGED 15-25 The group meets weekly and works with professional choreographers to create and perform their own dance theatre projects for stage and film. Auditions take place each September.

THE CHOREOGRAPHY PROJECT Open to people interested in the choreographic process through to performance. Participants meet two-three times weekly over a 6-8 week period and are mentored by a professional choreographer to develop their own choreographic voices.

For information on all of the above, contact **01 878 0558** or see www.coisceim.com

COISCÉIM DANCE THEATRE

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