



COIS
CÉIM
DANCE

COISCÉIM DANCE THEATRE

Founded in 1995, CoisCéim's style of performance is contemporary and vibrant, with a knowing regard for the everyday. Artistic Director, David Bolger embraces a selection of dance styles to articulate stories and emotions that are relevant to the landscapes in which we live. The scale of the company's work ranges from duets in a hotel bedroom, Chamber Made to the large scale spectacle, A Dash of Colour (which was seen by millions on television and involved over 75,000 people for the opening ceremony of the Special Olympics, 2003). National and international touring are a key element of the company's work. In addition to a national tour, CoisCéim will be performing in the United States (www.peakperfs.org) and at the Edinburgh Fringe Festival in 2014. The company conducts an original and comprehensive artform awareness and participation programme through CoisCéim Broadreach.

BOARD OF DIRECTORS

Elma Cusack | Ali Curran (chair) | Richard Guiney | Brigid McManus
Madeleine Nesbitt | Cian O'Brien

EXECUTIVE

Artistic Director David Bolger | Executive Producer Bridget Webster
Company Manager Sarah Latty | Broadreach Director Philippa Donnellan

DANCE ANGELS

CoisCéim would like to thank all our Dance Angels: Gwen Bolger, Paul & Elma Cusack, Julian Erskine, Martin J. Munroe, Cian O'Brien, Madeleine Nesbitt, Morleigh Steinberg, Tumblehome, Michael & Liz Welsh and to those who wish to remain anonymous. WITH YOUR WINGS, WE CAN FLY! Become an angel today. Call Sarah on 01 878 0558 or email her at info@coisceim.com

DANCE WITH US AT COISCÉIM

Evening classes for adults at CoisCéim Studio.
Contemporary, Ballet and Jazz | Drop-in €15

Afternoon classes for people aged 50+ at St Teresa's Church,
Clarendon Street. Wednesdays 2.00 - 3.30pm | Drop-in €5

CoisCéim Dance Theatre

1st & 2nd Floor
14 Sackville Place
Dublin 1
Ireland

Tel: 01 878 0558

www.coisceim.com



In 1997, Agnes Bernelle inscribed on my copy of her book *The Fun Palace*...

"and also much love and gratitude for your patience with someone who has two left feet as well as the mad ambition to *dance*... Agnes B"

COISCÉIM DANCE THEATRE
IN ASSOCIATION WITH PROJECT ARTS CENTRE PRESENTS

AGNES

DIRECTED & CHOREOGRAPHED BY DAVID BOLGER

I'm a little antique,
but frankly who cares
I can sing you my songs just the same
And you'll have to admit they're fairly unique
And I've been a long time at this game
With the greatest of ease, I cause laughter and sobs
So some songs may not please some of you who are snobs.
I sing what I know, yes I know what I sing
that is clear once the evening starts.
And a lot of the themes of the songs that I bring
May remain evermore in your hearts
And I don't give a dam if I can't reach top C
And I go off the note by pure choice
And my soul maybe sad
but with my spirit is free
And I don't only sing with my voice
And as for the monkey that life
makes with us
my own life has taught me it's true
So my songs always tell what this crazy life does
Now I think I will sing a few.

AGNES BERNELLE

13 – 22 MARCH 2014
PROJECT ARTS CENTRE
DUBLIN 2



AGNES

Cast Justine Cooper
Nick McGough
Jonathan Mitchell
Mónica Muñoz Marín
Emma O'Kane
Don King Rongavilla

Direction & Choreography David Bolger
Set & Costume Maree Kearns
Lighting Sinéad McKenna
Sound Design & Additional Composition Ivan Birthistle
& Vincent Doherty
Hair & Make Up Val Sherlock

Production Manager Lisa Mahony
Stage Manager Stephanie Ryan
Assistant Stage Manager Ciara Dredge
Chief LX Kevin Smith
Set Construction Ian Thompson
Scenic Artist Vincent Bell
Costume Assistant Tullia Giacomelli
Company Class Teacher: Laura Macken
Publicist Conleth Teevan
Graphic Design Alphabet Soup
Photographers Ros Kavanagh (CoisCéim); Amelia Stein (Agnes)

Curtain Raisers Choreographer Philippa Donnellan
Parallel Programme Curator John Comiskey
Parallel Programme A/V Assistant Karl McDonnell

Production CoisCéim Dance Theatre

Total running time is approximately 50 minutes, no interval.

A special thank you to The Dancers, The Leslie Family, John Comiskey and Amelia Stein.

Thank you to the following for their support and contributions to the production Becka Barnes, The Gate Theatre, The Abbey Theatre; The Lir; St. Patrick's College Drumcondra; Eamon Fox; Dave Harris; Samuel Beckett Centre; Castle Leslie Estate; our DUBLIN DANCES into SPRING partners: Liz Roche Company, Irish Modern Dance Theatre, Dublin City Council Arts Office; Dance Ireland; The Grafton Academy of Dress Designing; Sound Training Centre, Clive Welsh and those who have helped since this programme has gone to print.

A special thank you to the following for their contributions to AGNES ON SCREEN: Liam Wylie, Gary Finnegan, Aidan Foley, Louis Lentin, Liam O'Reilly, Michael Hewitt, Brian Dick, Joe Mulholland, Niamh Lawlor, Steven Plunkett.

Music
From the album BERNELLE ON BRECHT AND...
Produced by Philip Chevron, 1977.
Mack The Knife, Surabaya-Johnny, Bilbao Song: Written by Bertolt Brecht, Kurt Weill.

From the album MOTHER THE WARDROBE IS FULL OF INFANTRY MEN
Produced by Charles Gray, 1990.
Broken Bicycles: Written by Tom Waits | Gone Shopping: Written by Phillip Gaston, Ron Kavana
In Amsterdam: Written by Klabund, Michael Dress | Julia: Written by Daniel Cainer | The Road
To Marseilles: Written by Daniel Cainer | Harassment (Der Fall In Den Fluss): Written by Alfred
Lichtenstein, Michael Dress | It Was Me: Written by Billy McGee, Marc Almond.

From the album FATHER'S LYING DEAD ON THE IRONING BOARD
Produced by Philip Chevron, 1985.
Hafen-Kneipe, Girl With Brown Mole, The Nightingale: Composed by Michael Dress, lyrics by
Joachim Ringelnatz.

DAVID BOLGER choreographer & director

David Bolger is the Artistic Director and co-founder of CoisCéim Dance Theatre. His work has been seen by millions of people world-wide and has received prestigious awards for its innovation, performance and choreography. Over the last two decades, David has directed and choreographed over 20 original productions for CoisCéim, most recently the award-winning Swimming with My Mother, Touch Me, Pageant (co-choreography) and Missing. He has also written and choreographed extensively for film most notably the multi-award winning dance films, Hit and Run (CoisCéim/Rough Magic Films) and Deep End Dance (Wildfire Films). David has received numerous choreographic commissions including Tanztheater Freiburg/Heidelberg, Fidget Feet Aerial Dance Company, Druid Theatre Company, Cameron Mackintosh, The National Theatre (London), The Guthrie Theatre (Minneapolis), Abbey Theatre (Dublin), Spoleto Festival and Riverdream's Heartbeat of Home. He made his opera direction debut in 2004 with Gluck's Orfeo, which received an Irish Times/ESB Theatre Award and became the first Irish opera to be invited to the State Theatre (Wiesbaden). Other opera work includes Imeneo, A Midsummer Night's Dream (Opera Ireland), La Traviata (ENO) and Nicholas Maw's Sophie's Choice (Royal Opera House, London). David has been a member of Aosdana since 2007.

MAREE KEARNS designer

Maree's designs for CoisCéim include Pageant and Faun/As You Are. Designs in 2013 included: Desire under The Elms (Corn Exchange); Scenes from the Big Picture (The Lir Academy); These Halcyon Days (Edinburgh Fringe First winner 2013, Landmark/Tall Tales); Zoe's Play at the Ark, Romeo and Juliet (Second Age); The Factory Girls (The Millennium Forum) and Anglo the Musical. Other designs include: Macbeth, Dancing at Lughnasa and Hamlet (Second Age); Faith and The Goddess of Liberty (Guna Nua); Moment (Tall Tales); Plasticine (CorcaDorca); Observe the Sons of Ulster Marching Towards the Somme (Irish Times best set design award 2009), The Dead School (Irish Times best costume design nominee 2008) and Conversations on a Homecoming (Nomad Theatre Network); Happy like a Fool (Red Kettle Theatre Company); 84 Charing Cross Road (Lane Productions); There Came a Gypsy Riding and Shoot the Crow (Livin Dred) and Splendour (RAW/Project Arts Centre).

SINÉAD MCKENNA lighting design

Sinead's designs for CoisCéim include Pageant and Swept. Designs for opera include: La Traviata (Malmo Opera House); The Magic Flute and The Marriage of Figaro (Opera Theatre Company); A Midsummer Night's Dream (Opera Ireland) and La bohème (Co-Opera). Theatre designs include: The Plough and the Stars (2010 and 2012); Alice in Funderland, 16 Possible Glimpses, The Burial at Thebes, Howie The Rookie and Finders Keepers (Abbey Theatre); Waiting for Godot (Gare St Lazare); Howie The Rookie (Winner Best Lighting Irish Theatre Awards 2013), Greener, October, Last Days of The Celtic Tiger and Blackbird (Landmark); Best Man (Everyman Productions); Dubliners (Corn Exchange); Elevator (THISISPOPBABY); Travesties, The Importance of Being Earnest, Improbable Frequency (New York Drama Desk nomination Best Lighting Design for a Musical 2009), The Parker Project, Life is a Dream, Attempts on Her Life and Dream of Autumn (Rough Magic); The Making of 'Tis Pity She's a Whore, The Lulu House and Medea (Siren Productions); The New Electric Ballroom (Druid); Private Lives (Gate Theatre); Ladies and Gents (Winner Best Lighting Design Irish Times Theatre Awards 2002 (Semper Fi)). Sinead has also worked extensively with Second Age, Guna Nua, Performance Corporation and Calipo.

IVAN BIRTHISTLE &

VINCENT DOHERTY sound design & additional composition

Vincent and Ivan work together on a collaborative basis. Past work includes Missing, Dance Talking, Pageant, Touch Me, Swimming with my Mother, As You Are/Faun, Boxes (CoisCéim); The Absence of Women, Dockers, The Beauty Queen of Leenane, Dancing at Lughnasa, Much Ado about Nothing, Shadow of a Gunman and True West (The Lyric); The Boys of Foley Street and Laundry (Anu); The Picture of Dorian Gray, No Escape, Playboy of the Western World, Saved and Alice Trilogy (Abbey Theatre); Tiny Plays 1 and 2, The Great Goat Bubble, End of the Road, Big ol' Piece of Cake, Rank (Fishamble); Freefall, Mud, Foley and Lolita (Corn Exchange); The Sanctuary Lamp and Honour (b*spoke); Pentecost (Rough Magic); Pineapple, Chatroom (Calipo); Miss Julie and Blackbird (Landmark); Ladies and Gents (Semper Fi); Over the Wire (Derry Playhouse); and Romeo and Juliet (Second Age).

JUSTINE COOPER performer

This is Justine's CoisCéim debut. Originally from New Zealand, she worked with Australian Dance Theatre 1998-2000 under the direction of Meryl Tankard. Returning to New Zealand in 2001, she co-founded Strident Dance Theatre, performing and co-creating five full-length pieces. She has been a freelance teacher of ballet, contemporary dance and yoga for many years whilst also working on various film and television projects. She has recently worked with Louise White (Way Back Home), junk ensemble (Dusk Ahead, Bird with Boy), Liz Roche Company (Body and Forgetting, Fast Portraits, These Two People and Secondary Sources), Emma Martin Dance (Dogs and Listowel Syndrome), Liv O'Donoghue (Prompted Breathless and The Way We Met) and was a founding member of sound theatre band You can call me Frances.

NICK MCGOUGH performer

Nick made his European debut in CoisCéim's Touch Me in 2011. From the age of 3 he has been training in all styles of dance but his passion lies in contemporary ballet. Credits include: Flashdance The Musical (US national tour), Gentlemen Prefer Blondes (New York City Centre), HMS Pinafore (The Guthrie, Minneapolis, Ch. David Bolger), the role of Eddie in Movin' Out (US national tour), Cats (US national tour), aerialist in Tarzan (regional premiere). He would like to thank his family for their love and support, David for this amazing opportunity, and most of all his Grandma and Grandpa for everything. www.nick-mcgough.com

JONATHAN MITCHELL performer

Jonathan Mitchell was born in England and moved to Dublin in 1999. He trained at the Rambert School, London, graduating in 1992. Recent work with CoisCéim includes Pageant, Mermaids, The Rite of Spring and When Once is Never Enough. He has worked with leading companies in the UK including: Adventures in Motion Pictures, Mathew Hawkins, Imlata and Dundee Rep Dance Company and Irish companies IMDT and Liz Roche Company. In December 2012 Jonathan made his debut on the Abbey Stage in Frank McGuinness' adaptation of James Joyce's The Dead. Since 2008 Jonathan has also been a dance photographer, with a particular focus on location photography, and has photographed some of the premier dance artists in the country including IMDT, Liz Roche Company, Fearghus Ó Conchuir and Emma Martin. In 2009 he was commissioned by Dance Ireland to create a photographic exhibition still, life which now forms part of the permanent collection. In 2012, Jonathan received an Arts Council Dance Bursary Award to explore the integration of still images into the choreographic process.

MÓNICA MUÑOZ MARÍN performer

Monica was born in Barcelona and studied dance at the Folkwang Hochschule in Germany. She has performed with CoisCéim in Pageant, Dodgems, Out of Harm's Way and Hanging On by a Thread. Since 1998 she has been dancing professionally in companies throughout Europe including Cie Toula Limmaios, Tanztheater Heidelberg-Freiburg, National Theatre of Northern Greece, Public in Private, Cie. Drift, Rui Horta, Joachim Schlömer, Tabea Martin, Helge Musial and Irina Pauls. In 2002 she was profiled in the critic's survey of the magazine Ballet International/Tanz Aktuell as "upcoming female dancer". In 2011 she finished an MA in Contemporary Dance Pedagogy at the University of Music and Performing Arts in Frankfurt. She recently worked with Philippa Donnellan in Pat and Patricia, a dance performance for older people.

EMMA O'KANE performer

Emma trained at the Perm State Choreographic Academy, Russia. Since 2001 she has been a core member of CoisCéim – recent productions include Missing, Pageant, Touch Me and Faun (Outstanding Dancer of The Year, Dance Europe). She was awarded Best Female Actress for the ensemble cast of dance short Her Mother's Daughters (RTÉ/Arts Council's Dance On The Box). Other dance film credits include The Wake. As a freelance dance artist and performer she has worked with companies including The Abbey Theatre, MIDASpaces, Opera Ireland, Catapult Dance Company, Dance Theatre of Ireland, New Balance Dance Co., Myriad Dance, The Nizhny Novgorod State Opera and Ballet Theatre, Russia. Recent choreographic credits include: The Sleeping Queen (Wexford Festival Opera 2013); Care and Farm (Willfred Theatre); Laundry (Anu Productions) and The Ballet Ruse (co-choreographed and performed with Muirne Bloomer). Emma is a member of Dance Ireland and Project Arts Centre.

DON KING RONGAVILLA performer

This is Don's CoisCéim debut. Originally from the Philippines, he is a Street Dance Teacher, Bboy, Dance Coach, and Actor. Stage credits include: The Nutcracker and La Sylphide (Monica Loughman Ballet) and Cinderella 2012 (Gaiety). Other performance credits include: Electric Picnic, Oxegen Festival, Dublin Dance Festival, Irish Derby Horse Racing, Olympic Torch Relay in Dublin, Leinster Rugby Match and Childline 2012. TV and film credits include: Aisling's Diary, Ballet Chancers, RAW, The Mario Rosenstock Show and Grand Opening (RTÉ); Love Rosie; Artistic Dance Director of Jedward's video Luminous; Director of Choreography of Moore Street Masala (Dyehouse Films); dancer in Ek Tha Tiger; Far From Here (The Coronas video); featured dancer in Adidas Celebrate Originality campaign. For the last 5 years he represented Ireland in the World Dance Competition and awards include Ireland Dance Masters Choreographer of the Year 2011. In 2011 and 2012 he hosted a summer Gospel Street Dance workshop in Los Angeles and IDA Hollywood. Later in 2014 he can be seen in Man in the Mirror – The Music of Michael Jackson.

LISA MAHONY production manager

Lisa's previous credits with CoisCéim include Pageant, Touch Me and Boxes as production manager and Faun/As You Are as chief lighting technician. Other recent production management credits include Desire Under the Elms, Dubliners, Man of Valour, Freefall and Happy Days (Corn Exchange); A Particle of Dread and Farewell/Half a Glass of Water (Field Day) and Falling Song and Five Ways to Drown (Junk Ensemble). Lisa is a graduate of the BA in Drama and Theatre studies at Trinity College, Dublin.

STEPHANIE RYAN stage manager

Stephanie's work with CoisCéim includes Missing, Pageant, As You Are, Faun and Dodgems. Other theatre work includes: These Halcyon Days (Tall Tales/Landmark); Anglo the Musical (Bord Gáis Energy and Olympia Theatres); Jezebel (revival 2014), The Critic, Travesties, The House Keeper, Improbable Frequency, Plaza Suite, Peer Gynt, Phaedra, The Importance of Being Earnest, The Bonfire and Olga (Rough Magic); The End of the Road, Strandline, Noah and The Tower Flower (Fishamble); Terminus (Abbey Theatre world tour); Blackbird and Miss Julie (Landmark); The Silver Tassie (Druid); Happy Days and Freefall (Corn Exchange); The Colleen Bawn (Bedrock Productions/Civic Theatre/Project Arts Centre) and The Darkest Corner Season (Peacock Theatre). Having covered the first leg of the 2014 tour of Jezebel, Steph is delighted to return to work on Agnes with CoisCéim.

CIARA DREDGE assistant stage manager

Ciara recently graduated with a degree in English with Drama from UCD. She stage managed multiple productions for Dramsoc at UCD and was recently the stage manager for Rough Magic's Way to Heaven. She has also worked in other aspects of theatre from directing and performing in UCD to working front of house in Theatre Royal, Drury Lane for Charlie and the Chocolate Factory. Her next project is producing UCD's Musical Society's The Producers.



COISCEÍM DANCE THEATRE PRESENTS

Swimming with my Mother & deep end dance

Winner of Argus Angel Award, Brighton Festival 2012

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COISCEÍM DANCE

DUETS

SWIMMING WITH MY MOTHER AND MISSING
DAVID BOLGER IS A GENIUS...HE SHOULD BE A HOUSEHOLD NAME THE VIEW, RTÉ1

TOURING 25 MARCH – 05 APRIL 2014
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