

CoisCéim Broadreach

and

The Hugh Lane

present

THE CHOREOGRAPHY PROJECT

in

Flesh and Bones





BROADREACH



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Flesh and Bones is the result of collaboration between CoisCéim Broadreach and The Hugh Lane, and is the culmination of the fourth Choreography Project. Led by choreographer Philippa Donnellan and Hugh Lane Education Curator Katy Fitzpatrick, the theme of the project is the paintings and working methods of painter Francis Bacon.

The Choreography Project began with a guided lecture tour at The Hugh Lane of Francis Bacon's work. The evident physicality and visceral quality in much of Bacon's work – with its intense focus on the body – provided us as dancers with a distinctive focus and clear point of departure.

Over the course of six weeks we discussed, debated, danced and observed together. We worked creatively in what has been a lively process of choreographic investigation and discovery. During the process, amongst many ideas, the notion of wrestling gradually surfaced as a theme to explore; wrestling with ideas, choreographic images, artistic processes – as well as the physical act of wrestling itself. The idea of the shadow as seen in a number of Bacon's paintings was also a theme developed choreographically. This element reveals perhaps something softer and more intimate at play in some of the choreography created; suggested as well is a sense of organization within the chaos.

A selection of Bacon's paintings and his studio - on permanent exhibition at The Hugh Lane - provided a rich source of inspiration for everyone involved. We have only scratched the surface in delving into Bacon's dense and complex work. The choreography created is simply the bare bones - I hope you enjoy.

My thanks to all the performers for their energy, generosity and hard work.

Philippa Donnellan

Performers/choreographers:

Rakel Arroyo, Maria Bonals-Sastre, Marie Doyle, Katy Fitzpatrick, Ciarán Gray, Sarah Kavanagh, Orlaith Kingston, Kasia Kowalska, Lisette Krol, Anastasia Ktenioudaki, Ruth Lambkin, Caroline Lang, Aoife Moore, Sally Morrison, Mar Murillo, Mary-Ann O'Donovan, Andriano Santos, Aileen Tierney.

THE CHOREOGRAPHY PROJECT is the fourth initiative of this kind at CoisCéim. Now a regular feature of the CoisCéim Broadreach programme, it offers adults opportunity to work with professional choreographers in a creative environment and meet other people with an interest in the making of dance theatre.

2011 - CoisCéim events coming up...

Swimming with my Mother

A heartfelt and unsentimental journey through the lives of a mother and son, featuring David and Madge Bolger.

28/29 January Limerick Unfringed, Belltable Arts Centre
03 February Centre Culturel Irlandais, Paris
06 March NOTTDANCE Festival, Lakeside Arts Centre Nottingham

Silent Idols

Silent Idols is a specially created dance homage to film of the silent era. From February to May 2011 Silent Idols will offer people aged 50+, a chance to participate in drop-in classes, creative choreography and performances across Dublin.

Silent Idols is a partnership project between CoisCéim Broadreach and Dublin City Council Arts, Sport & Leisure and Community Development Sections.

Classes at CoisCéim

Evening and weekend classes in Ballet, Jazz, Contemporary continue at our studio in early January with our dedicated team of professional teachers. Feel free to sign up or drop in and try a class.

THE HUGH LANE

Dublin City Gallery The Hugh Lane is committed to providing dynamic, innovative and engaging educational programmes for people of all ages. Through a variety of media, art forms, and processes the Gallery engages with audiences in both short and long-term projects, responding to the Gallery's collection, exhibitions and to its local environment. For further information Web: www.hughlane.ie.

Special thanks to: the attendant staff for their support, Evelyn Power (Education Intern) and to Barbara Dawson (Director) of The Hugh Lane.

COISCÉIM BROADREACH

CoisCéim Broadreach is our dance awareness and audience engagement programme set up to provide opportunity for people to participate in dance. For further information contact Philippa
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Thanks to CoisCéim's Angels: Miranda Arkwright & Richard Evans, Elma Carey, Lilian & Robert Chambers, Clóna de Bhaldrathe, Phelim Donlon, Jill Donnellan, Julian Erskine, John Heavey, Jeanette Keone, Daphne Miller, Madeleine Nesbitt, Ruairí Ó Cuív, Gaby Smyth, Michael & Liz Welsh. And to those who wish to remain anonymous.

Special thanks to: David Bolger (Artistic Director), Jenny Traynor (General Manager) and Sarah Latty (Administrator) of CoisCéim.

