



**BROADREACH**

# **THE CHOREOGRAPHY PROJECT**

*Kinetic Dialogue*

**Saturday 10 March 2012**

**COISCÉIM DANCE THEATRE**

**14 SACKVILLE PLACE, DUBLIN 1**

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## PERFORMERS

**Maria Bonals Sastre, Alice Coghlan, Sophie Connon, Adrienne Farrelly, Carina Fitzpatrick, Rita Garland, Hiroyuki Kawamichi, Helen Maria Keenan, Orlaith Kingston, Natalya Li, Olwyn Lyons, Carmen Martinez, Claire Roquette, Aileen Tierney, Gimauro Vittorio**

*Welcome to our informal showing of some of the work which was created for the 7th Choreography Project.*

*My mission with this intensive project was to allow all the participants to develop some skills as a direct route into making dance - using several triggers or tool box skills in physically responding to tasks. We all met for the first time as a group just last Tuesday evening. I asked the dancers to think of the first emotion that they felt when they woke up that morning. Next I asked for a movement to be made in a two count phrase that best physically described that emotion. Using all this material we then built a phrase out of all 16 emotions. This dance became the basis of some of the work here today.*

*We have put it together in a chance situation, so that the dance would have its own voice and hopefully capture some of the mood and creativity which happened over the week. The dancers are kinetically responding to each other in a dialogue and movement text which each dancer has created.*

*Thank you for joining us here today at CoisCéim and big thank you to the participants for their openness and creativity.*

David Bolger March 2012

## DAVID BOLGER

David is co-founder and Artistic Director of CoisCéim Dance Theatre. His work has been seen throughout Ireland and abroad and his recent choreographies include *Faun*, *Swimming with my Mother*, *Cello Counterpoint* and *Touch Me*. In 2001, he co-wrote and choreographed the award winning film *Hit and Run* which won the Paul Citron Award for Choreography for the Camera in the Moving Pictures Festival, Toronto and the Jury Prize in the Dance on Camera Festival at the Lincoln Centre, New York. He was also nominated for the American Choreography Award, LA. His most recent film *Deep End Dance* was commissioned under the Arts Council/RTÉ Dance on the Box scheme. It was nominated for an IFTA and won Best Short Film at the Boston Irish Festival. David has also worked with the Royal National Theatre, London, and received an Ivey Award in September for his work on *HMS Pinaford* at the Guthrie Theater, Minneapolis. In 2007, David was elected to membership of Aosdána, which honors artists whose work has made an outstanding contribution to the Arts in Ireland.

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**THE CHOREOGRAPHY PROJECT** is the seventh initiative of this kind at CoisCéim. Now a regular feature of the CoisCéim Broadreach programme, it offers adults opportunity to work with professional choreographers in a creative environment and meet other people with an interest in the making of dance theatre.

- It is open to adult professional and non-professional dancers with a minimum of one year's experience in dance.

If you would like to be involved in the next CHOREOGRAPHY PROJECT, contact the CoisCéim Office.

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**BROADREACH** is CoisCéim Dance Theatre's dance awareness, audience engagement programme set up to provide opportunities for people to participate in dance. We want to work with new communities – projects can be specially designed to meet your needs. If you would like further information, contact Philippa at 01 878 0558 | [philippa@coisceim.com](mailto:philippa@coisceim.com)

# COISCEÍM DANCE THEATRE EVENTS . . .

## SWIMMING WITH MY MOTHER

This summer, **SWIMMING WITH MY MOTHER** will tour to **BRIGHTON FESTIVAL 2012**. David Bolger and his mother Madge will perform at Brighton Dome, Pavilion Theatre from Wednesday 16 to Friday 18 May. Screenings of the short film **DEEP END DANCE** will accompany the performance.



*"...gently disarms you, warms you with its affectionate humour and beguiles you with the mood of shared reverie." \*\*\*\*\**

Herald Scotland

*"\*\*\*\*\* a meditation on what it means to pass on a skill you love, or a joy in movement. A gentle, joyful, intergenerational gem."*

The Shimmy Skinny

**THE GUTHRIE THEATER MINNEAPOLIS** will present the North American premiere of **SWIMMING WITH MY MOTHER** in July 2012. A Guthrie Theatre WorldStage Series presentation.

*"The companionship of mother and son seeped onto the stage in David Bolger's wonderfully gentle, perfectly formed duet"* Irish Theatre Magazine



Culture Ireland  
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BRIGHTON  
FESTIVAL 2012



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# COISCÉIM BROADREACH EVENTS . . .

## CREATIVE STEPS UPCOMING PERFORMANCES OF *FRAME BY FRAME*:

### Dance Double Bill

Dunamais Arts Centre, Portlaoise | 18 March at 7pm

### NOISEmoves Youth Dance Festival

The Civic Theatre, Tallaght | 22 April

## DANCE OPPORTUNITY FOR YOUNG PEOPLE AGED 15+



Creative Steps seeks young dancers and movers aged 15 - 25 to create and perform a new dance theatre piece with professional choreographer EMMA O'KANE from the end of April to June 2012.

Drawing on CoisCéim's reputation for creating distinctive dance theatre with a sense of fun and vitality - expect to be physically challenged with demanding and dynamic choreography. Fee: €120

Photo: Jonathan Stokes

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## WILD & WONDERFUL

### *A riotous celebration about men and women in song and dance*

Open to men and women aged 50+  
CoisCéim's choreographers are hosting weekly drop-in dance classes at 7 centres across Dublin starting 6 March in Clonliffe, Cabra West, Irishtown, Bluebell, Terenure, Finglas West and Marino.

Take part in learning new choreography to classic songs about love and heartache, joy and despair and everything else about men



and women!

At the end of six weeks, participants can join a dance ensemble to create and perform **Wild & Wonderful** at:

**Aviva Stadium**, The Havelock Room, Dublin 4 | 22 May | 6.30pm

**Irish Film Institute**, Temple Bar , Dublin 2 | 25 May | 12.15pm

**Terenure Sports Club** (CYMS), 54 Terenure Rd North, Dublin 6W | 27 May | 5.00pm

**Bluebell Youth & Community Centre**, Bluebell Road, Dublin 12 | 31 May | 3.00pm

**WFTRA Hall**, 52 Mellows Rd, Finglas West, Dublin 11 | 3 June | 5.00pm

Rehearsals begin on 17 April. To register for the ensemble – or to receive more information about the project contact the CoisCéim Office.

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## DROP-IN DANCE CLASSES FOR PEOPLE AGED 50+

Mondays | 11.00 am - 12.15 pm | Led by Cathy Coughlan

Wednesdays | 2.00 pm - 3.30 pm | Led by Philippa Donnellan

€5 per class | **St Teresa's Church** | **Edith Stein Room** | **Clarendon St , Dublin 2**

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## ADULT EVENING DANCE CLASSES

at CoisCéim Studio from 20 March 2012

|                     |                                |           |             |
|---------------------|--------------------------------|-----------|-------------|
| <b>BALLET</b>       | Beginners                      | Wednesday | 6.15-7.30pm |
|                     | <b>NEW!</b> Advanced Beginners | Tuesday   | 7.45-9.00pm |
|                     | Intermediate                   | Thursday  | 7.45-9.00pm |
| <b>CONTEMPORARY</b> | Beginners                      | Tuesday   | 6.15-7.30pm |
|                     | Intermediate                   | Thursday  | 6.15-7.40pm |
| <b>JAZZ</b>         | All Levels                     | Wednesday | 7.45-9.00pm |

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## YOUTH DANCE WORKSHOP PROGRAMME

for people aged 14+

*Explore, discover, take part!* Dance theatre workshops are tailor-made for the participants and offer exciting opportunities to experience new dance styles and creative choreography. Participants will be able to explore themes and ideas through working together in a process which is fun, challenging and dynamic. The workshops are designed to develop creative abilities and movement skills, as well as build greater kinaesthetic awareness and personal physical confidence.

***A free taster workshop is available to schools.***



### COISCÉIM ANGELS

From the moment CoisCéim first took to the stage in 1995, we have done the unexpected and achieved the unimaginable...but still we want to do more and we need friends like you to help us.

The support of our friends scheme has always been important to everyone at CoisCéim. Not only does it help us financially it also tells us that you enjoy dance and you like what we're doing with it.

**Support like that really makes us fly. Become an ANGEL at [www.coisceim.com](http://www.coisceim.com) or contact the CoisCéim Office to learn more.**

**COISCÉIM ANGELS:** Gwen Bolger, Elma & Paul Cusack, Phelim Donlon, Jill Donnellan, Julian Erskine, Hiroyuki Kawamichi, Daphne Millar, Martin J. Munroe, Madeleine Nesbitt, Ruairí Ó Cuív, Gaby Smyth, Jenny Traynor, Michael & Liz Welsh and Ciarán Walsh. And those who wish to remain anonymous.