



A DANCE PRESENTATION

Saturday 17 December 2011



Welcome to this informal presentation at the DanceHouse by Creative Steps - Young People's Dance Theatre, and The Choreography Project. Both groups run as part of CoisCéim Broadreach. We would like to take this opportunity to thank Dance Ireland who has generously supported this event.

We would like to invite you to join us afterwards for tea & coffee and a chat – and a chance to wish you all a very Merry Christmas!

I hope you enjoy the performances

Philippa Donnellan, Director of CoisCéim Broadreach

CREATIVE STEPS

in an excerpt from

Frame by Frame

PERFORMERS

Sergio Barros, Sylviana Beraric, Nicole Byrne, Joan Donnelly, Naoise Farrell, Kate Finegan, Amy Fitzpatrick, Elizabeth Frost, Dylan Gray, Mary Higgins, Aliina Lindroos, Olwyn Lyons, Alina Ortenburger, Carla Rogers, Emer Wall

“Identity theft is a form of fraud or cheating of another person's identity in which someone pretends to be someone else by assuming that person's identity, typically in order to access resources or obtain credit and other benefits in that person's name.” Wikipedia.

Frame by Frame takes a furtive look at the murky world of internet identity theft – of cyber criminals and the darker side of Facebook. It explores how personal information, once online, can be intercepted, copied and exploited.

Research and development of **Frame by Frame** began in May 2011 with members of Creative Steps working with choreographer Philippa Donnellan. In July, an excerpt was performed at the Irish Youth Dance Festival, Pavilion Theatre, Dun Laoghaire.

Philippa Donnellan

Thanks to Hugh Roche Kelly, Dance Ireland Production Manager

THE CHOREOGRAPHY PROJECT

in

The Dance

PERFORMERS

Rakel Arroyo, Maria Bonals Sastre, Rachel Donnelly, Marie Doyle, Anne Farrell, Rita Garland, Sarah Kavanagh, Orlaith Kingston, Kasia Kowalska, Aoife Moore, Aileen Tierney

The Dance is inspired by *the laughter of happy maidens* who love to dance.

"The starting points for this piece were questions raised in CoisCéim Dance Theatre's latest work TOUCH ME (choreographed by David Bolger). *What makes us happy and what makes us sad?* In response to these questions the dancers generated individual movement motifs and duets which form the basis of the choreography.

Also, I was struck by the fact that there happened to be no men involved in the project this time and I had just seen the movie *Bridesmaids*.

I am delighted to have had an opportunity to lead The Choreography Project for a second time. I would like to thank Aileen, Anne, Aoife, Maria, Marie, Orlaith, Rachel, Rakel, Rita, Sarah and Kasia for their creativity and commitment. You have been a pleasure to work with. Merry Christmas."

Muirne Bloomer

MUIRNE BLOOMER

Muirne Bloomer is from Dublin. Choreographic work includes: *The Ballet Ruse* (with Emma O'Kane); *As you Are* (CoisCéim); *Dancing at Lughnasa* (The Gate, An Grianan and the Bucharest National Theatre and Second Age); *Dandy Dolls* (Peacock); *The Tempest*, *Drama at Inish*, *Cavalcaders* and *A Dolls House* (Abbey Theatre); *The Hand*, *Mixing it on the Mountain*, *The Star Child* (Calypso); *Wallflowering*, *Hue and Cry*, *Maisy Dalys Rainbow* and *Moment* (Tall Tales); *Can you catch a Mermaid* (Pavilion); *The Death of Harry Leon* (Ouroboros); *The Merchant of Venice* (Second Age); *Rock Rivals* (UTV Television) *Leon and the Place Between*, *Egg* (Cahoots); and most recently *The Lulu House* (Siren Productions); and *Little Women* (*The Gate*). Muirne also choreographed the *Special Olympics Opening Ceremony* in Belfast in 2005.

Together with David Bolger she choreographed *A Dash of Colour* (Special Olympics Croke Park 2004), *Intimate Details* and *Golf Swing* (Opening Ceremony Ryder Cup 2006) and The UEFA League Final (Aviva Stadium 2011). She has been the director of the City Fusion project for St Patricks Festival since 2007. Muirne recently performed her duet *The Ballet Ruse* in The Edinburgh Fringe Festival 2011 where it was nominated for a Total Theatre Award.

THE CHOREOGRAPHY PROJECT is the sixth initiative of this kind at CoisCéim. Now a regular feature of the CoisCéim Broadreach programme, it offers adults opportunity to work with professional choreographers in a creative environment and meet other people with an interest in the making of dance theatre.

- It is open to adult professional and non-professional dancers with a minimum of one year's experience in dance.

If you would like to be involved in the next CHOREOGRAPHY PROJECT, contact the CoisCéim Office.

CREATIVE STEPS- young people's dance theatre

Open to people aged 15-25



Creative Steps dancers meet weekly from September to July each year and work with professional choreographers to train in contemporary dance technique and create new dance theatre. Performances and exchanges with other young dancers/artists take place at festivals and other arts events. Participants also have the chance to develop experience in dance on film and work with professional filmmakers.

Creative Steps was established in September 2007 for young people aged 15-25 with an interest in dance, choreography. Annual Creative Steps is through informal audition. A basic level of technical skill in any form of dance or physical theatre is required; of equal importance are a commitment to be part of a group.



established in young people aged 15-25 with an interest in dance, choreography. Annual Creative Steps is through informal audition. A basic level of technical skill in any form of dance or physical theatre is required; of equal enthusiasm, energy and working creatively as part of a group.

Photos: Jonathan Stokes

If you are interested in joining the group please contact Philippa Donnellan at philippa@coisceim.com or 01 878 0558.

WWW.FACEBOOK.COM/CREATIVESTEPS

COISCÉIM DANCE THEATRE EVENTS . . .

TOUCH ME – TOURING IN FEBRUARY 2012



GALWAY | TOWN HALL THEATRE | TUE 14 FEB
BLANCHARDSTOWN | DRAIOCHT | TH 16 FEB
TALLAGHT | CIVIC THEATRE | SAT 18 FEB
CORK | CORK OPERA HOUSE | TUE 21 FEB
PORTLAOISE | DUNAMAISE ARTS CENTRE | TH 23 FEB
DÚN LAOGHAIRE | PAVILION THEATRE | SAT 25 FEB

For Early-Bird discounts contact CoisCéim Dance Theatre at 01 878 0558 or info@coisceim.com

Photo: Ros Kavanagh

Set in a boarded up room a group of strangers look in from outside. A set of keys unlocks the door to hidden gems left behind. What was that promise that you made?

Touch Me is a social allegory on a country in crisis. Capturing the spirit of the moment, David Bolger rakes through the spoils of an unprecedented era to discover a new beauty in the promise of the future. What are the new symbols of fortune? What makes us happy now?

"Bolger skilfully manages all of the material into a coherent whole ... all performed with aplomb by the entire cast" Michael Seaver, *Irish Times*

"... uplifting ... [there is] sheer joy and even transcendence in the inventive dance of Bolger's six wonderful dancers" Deirdre Mulrooney, *vulgo.ie*

"The set was wonderful, the music was ecstatic. Kenneth Edge was absolutely on fire playing live ... pure absolute brilliance ... absolutely stunning" Peter Sheridan, *THE VIEW RTE1*

Featuring live music by award-winning composer/saxophonist Kenneth Edge and six star performers, Jen Fleenor, Olwen Grindley, James Hosty, Robert Jackson, Nick McGough and Emma O'Kane voted best dancer of the year in 2010 by *Dance Europe*

Director/Choreographer David Bolger | **Set/Costume Design** Monica Frawley
Lighting Design Ian Scott | **Sound Design** Ivan Birthistle & Vincent Doherty

COISCÉIM BROADREACH EVENTS . . .

WILD & WONDERFUL

A riotous celebration about men and women in song and dance

Open to men and women aged 50+ CoisCéim's choreographers will host weekly drop-in dance classes at 7 centres across Dublin in March – April 2012.

We invite you to dance, relax, keep fit and stay active. Take part in learning new choreography to classic songs about love and heartache, joy and despair and everything else about men and women! What song would you choose to describe your experience of the other half?

At the end of six weeks, participants can join a dance ensemble to create a new piece of dance theatre. The ensemble will perform **Wild and Wonderful** at venues across Dublin as part of Bealtaine 2012.

ADULT EVENING DANCE CLASSES

at CoisCéim Studio from 10 January 2012

BALLET	Beginners	Wednesday	6.15-7.30pm
	Intermediate	Thursday	7.45-9.00pm
CONTEMPORARY	Beginners	Tuesday	6.15-7.30pm
	Intermediate	Thursday	6.15-7.40pm
JAZZ	All Levels	Wednesday	7.45-9.00pm

DROP-IN DANCE CLASSES FOR PEOPLE AGED 50+

Mondays | 11.00 am - 12.15 pm | Led by Cathy Coughlan

Wednesdays | 2.00 pm - 3.30 pm | Led by Philippa Donnellan

€5 per class | St Teresa's Church | Edith Stein Room | Clarendon St , Dublin 2

COISCÉIM BROADREACH

BROADREACH is CoisCéim Dance Theatre's dance awareness, audience engagement programme set up to provide opportunities for people to participate in dance. For further information, contact Philippa 01 878 0558 | philippa@coisceim.com

SPECIAL THANKS TO: David Bolger (Artistic Director), Jenny Traynor (General Manager) and Sarah Latty (Administrator) of CoisCéim.

COISCÉIM ANGELS: Gwen Bolger, Phelim Donlon, Jill Donnellan, Julian Erskine, Hiroyuki Kawamichi, Daphne Millar, Martin J. Munroe, Madeleine Nesbitt, Ruairí Ó Cuív, Gaby Smyth, Michael & Liz Welsh, Ciaran Walsh. And to those who wish to remain anonymous.

COISCÉIM ANGELS



From the moment CoisCéim first took to the stage in 1995, we have done the unexpected and achieved the unimaginable...but still we want to do more and we need friends like you to help us.

The support of our friends scheme has always been important to everyone at CoisCéim. Not only does it help us financially it also tells us that you enjoy dance and you like what we're doing with it.

Support like that really makes us fly. Become an ANGEL at www.coisceim.com or contact the CoisCéim Office to learn more.



COISCÉIM DANCE THEATRE

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