



**BROADREACH**

presents

**THE CHOREOGRAPHY PROJECT**

in

**The Solo Collective**

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## The Solo Collective

**The Solo Collective** is the culmination of the fifth Choreography Project at CoisCéim.

For me, the starting point of any choreography is oneself. To create *The Solo Collective*, I urged each of the participants to explore their own personality and not to shy away from the *truth* of themselves. These truths form the essence of the movements that you see today.

Each person has been extremely open these past six weeks and willing to learn. That for me has been really enriching and their openness has been the key to the success of this project.

To be able to guide the participants and impart my knowledge has been a privilege. This has been a joyous group to work with and I would like to thank them all. I have seen the journey that they have made and I am very proud of them for taking the risk!

**Emma O’Kane**

## PERFORMERS

**Grainne Carley, Anne Farrell, Katrin Heger, Monica Insinga, Hiroyuki Kawamichi, Anastasia Ktenioudaki, Barbara Korzeniowska, Kasia Kowalska, Olwyn Lyons, Sally Morrison, Rob O'Shea, Aileen Tierney, Gimauro Vitorio, Gosia Wojciulewicz**

## EMMA O'KANE

Emma trained at the Perm State Choreographic School, Russia and worked as a member of the Corps de Ballet with Nizhny Novgorod State Theatre of Opera and Ballet. She has performed with all of the major companies in Ireland and is currently Associate Choreographer with CoisCéim Dance Theatre. She has choreographed for NAYD, Roundabout Youth Theatre, Upstate, Storytellers and IADT for St Patrick's Festival. Her work as Assistant Director includes *Midsummer Night's Dream* for Opera Ireland (2008) and *Macbecks* for Long Road Productions (2009). Earlier this year, Emma co-choreographed and performed *Four Told* at Project Arts Centre, Dublin and toured with her show *The Ballet Ruse* to venues throughout Ireland. Dance Europe voted her *Outstanding Dancer of the Year* for her performance in CoisCéim's *Faun*.

**THE CHOREOGRAPHY PROJECT** is the fifth initiative of this kind at CoisCéim. Now a regular feature of the CoisCéim Broadreach programme, it offers adults opportunity to work with professional choreographers in a creative environment and meet other people with an interest in the making of dance theatre.

It is open to:

- Adult professional and non-professional dancers with a minimum of one year's experience in dance.

If you would like to be involved in the next CHOREOGRAPHY PROJECT, contact the CoisCéim Office.

## COISCEÍM DANCE THEATRE

**1<sup>ST</sup> & 2<sup>ND</sup> FLOOR | 14 SACKVILLE PLACE, DUBLIN 1 | 01 878 0558**

**WWW.COISCEIM.COM | WWW.FACEBOOK.COM/COISCEIM | [info@coisceim.com](mailto:info@coisceim.com)**

# COISCÉIM DANCE THEATRE EVENTS COMING UP . . .

## CELLO COUNTERPOINT at The Reich Effect Festival



CoisCéim Dance Theatre and Cork Opera House present this short work as part of the Reich Effect Festival at The Firkin Crane, Cork.

Choreographer David Bolger | Musician Kate Ellis  
Dancers Olwen Grindley and Emma O'Kane

**Counterpoint | Thursday 28 July | 6.00pm | The Firkin Crane | Tickets: €20**  
**[www.corkoperahouse.ie](http://www.corkoperahouse.ie) | 021 427 0022**

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## SWIMMING WITH MY MOTHER



Earlier this year, SWIMMING WITH MY MOTHER toured throughout Ireland. It played to sold out houses in Dublin and Paris and had its UK premiere at the prestigious Nottdance Festival. As double Fringe First winners, CoisCéim is delighted to return to Edinburgh and to be part of the Dance Base programme at the Edinburgh Festival Fringe.

Performed by Madge Bolger & David Bolger | Concept & Choreography David Bolger  
Lighting Design by Eamon Fox | Sound by Ivan Birthistle & Vincent Doherty  
Projection Artist Jym Daly | Supported by Culture Ireland

**Swimming with My Mother | 6 -21 August | Preview 5 August | Various times**  
**14-16 The Grassmarket, Edinburgh | Booking : [edfringe.com](http://edfringe.com) or [dancebase.co.uk](http://dancebase.co.uk)**

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## CULTURE NIGHT

**Friday 23 September | Mermaid Arts Centre | 8.00 pm**

CoisCéim, Fishamble Theatre Company and the Crash Ensemble are three companies of an age, who share the mission of creating and performing new work within their respective fields of dance, theatre and music. For Culture Night 2011 all three companies join to offer audiences a kaleidoscope of performance work from within each of their repertoires.

**Culture Night is a Temple Bar Cultural Trust initiative | Friday 23 September**  
**Admission Free, Booking advised on 01-2724030 | [www.culturenight.ie](http://www.culturenight.ie)**

## TOUCH ME

**Premiere | Friday 11 November, Project Arts Centre | 8.00 pm**

Runs until Saturday 19 November

Booking 01-8819613 [www.projectartscentre.ie](http://www.projectartscentre.ie)

We are delighted to be working again with Kenneth Edge, who composed for many CoisCéim shows in our early years. Kenneth will also play live in the production. The performance will feature regular CoisCéim members Emma O'Kane, Jen Fleenor, Robert Jackson, and Patrick Lavelle.



What makes you happy?

**TOUCH ME** is set among the remains of a boarded up curiosity shop, a place once thriving with things from the past. One man's junk is another man's treasure. A group of strangers look in from outside, wanting to discover the hidden gems left behind. They want to dance, to feel, and to get tactile. They want to be touched. *Please do not touch!*

Directed & Choreographed by David Bolger | Designed by Monica Frawley

Music by Kenneth Edge | Sound Design by Ivan Birthistle & Vincent Doherty

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# COISCÉIM BROADREACH EVENTS

**ADULT EVENING CLASSES** at CoisCéim Studio will continue in September and run until July 2012.

<b>BALLET</b>	Beginners	Wednesday	6.15-7.30pm
	Intermediate	Thursday	7.45-9.00pm
<b>CONTEMPORARY</b>	Beginners	Tuesday	6.15-7.30pm
	Intermediate	Thursday	6.15-7.45pm
<b>JAZZ</b>	All Levels	Wednesday	7.45-9.00pm
<b>YOGA</b> Vinyasa Flow	All Levels	Friday	6.00-7.15pm

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**CLASSES FOR PEOPLE AGED 50+** will resume the second week of September at St. Teresa's Church, Clarendon Street, Dublin 2. These drop-in classes are for anyone aged 50+ interested in staying active and agile.

Mondays | 11.00 am - 12.15 pm | Led by Cathy Coughlan

Wednesdays | 2.00 pm - 3.30 pm | Led by Philippa Donnellan

€5 per class | St Teresa's Church | Edith Stein Room | Clarendon St , Dublin 2

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## CREATIVE STEPS- young people's dance theatre

Open Audition Classes for New Members aged 15-25



Creative Steps dancers meet weekly from September to July each year and work with professional choreographers to train in contemporary dance technique and create new dance theatre. Performances and exchanges with other young dancers/artists take place at festivals and other arts events. Participants also have the chance to develop experience in dance on film and work with professional filmmakers. Membership Fee: €325

Anyone interested in joining is invited to come along to any of these Monday classes: 26 SEPT or 3 OCT or 10 OCT from 6pm – 8pm at CoisCéim Studio.

# COISCÉIM BROADREACH

**BROADREACH** is CoisCéim Dance Theatre's dance awareness, audience engagement programme set up to provide opportunities for people to participate in dance. For further information, contact Philippa

Tel: 01 878 0558 Email: [philippa@coisceim.com](mailto:philippa@coisceim.com)

Web: [www.coisceim.com](http://www.coisceim.com)

Special thanks to: David Bolger (Artistic Director), Jenny Traynor (General Manager) and Sarah Latty (Administrator) of CoisCéim.

COISCÉIM ANGELS: Gwen Bolger, Phelim Donlon, Jill Donnellan, Julian Erskine, Hiroyuki Kawamichi, Daphne Millar, Martin J. Munroe, Madeleine Nesbitt, Ruairí Ó Cuív, Gaby Smyth, Michael & Liz Welsh, Ciaran Walsh. And to those who wish to remain anonymous.

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## COISCÉIM ANGELS



From the moment CoisCéim first took to the stage in 1995, we have done the unexpected and achieved the unimaginable...but still we want to do more and we need friends like you to help us.

The support of our friends scheme has always been important to everyone at CoisCéim. Not only does it help us financially it also tells us that you enjoy dance and you like what we're doing with it.

Support like that really makes us fly. Become an ANGEL at [www.coisceim.com](http://www.coisceim.com) or contact the CoisCéim Office to learn more.

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