

## COISCÉIM DANCE THEATRE

Founded in 1995, CoisCéim's style of performance is contemporary and vibrant, with a knowing regard for the everyday. Artistic Director David Bolger embraces a selection of dance styles to articulate stories and emotions that are relevant to the landscapes in which we live. The scale of the company's work ranges from duets in a hotel bedroom, *Chamber Made*, to the large scale spectacle *A Dash of Colour* (which was seen by millions on television and involved over 75,000 people for the opening ceremony of the Special Olympics, 2003). Touring, both nationally and internationally is a key part of CoisCéim. The company is a founder member of Dance Travels, a new network to develop audiences in Ireland and beyond. Internationally in 2014 the company's work was seen at PEAK PERFORMANCES in the USA and at Edinburgh Festival Fringe with *Missing*. The company also conducts an original and comprehensive artform awareness and participation programme through CoisCéim BROADREACH.

### BOARD OF DIRECTORS

Ali Curran (chair) | Elma Cusack | Richard Guiney  
Brigid McManus | Cian O'Brien | Garry Hynes

### EXECUTIVE

Artistic Director David Bolger | Executive Producer Bridget Webster  
Broadreach Director Philippa Donnellan | Company Manager Sarah Latty

### DANCE ANGELS

CoisCéim would like to thank all our Dance Angels: Miranda Arkwright, Gwen Bolger, Mary Boushel, John Comiskey, Paul and Elma Cusack, Margret Finlay, Julian Erskine, Neil Leyden, Martin J Munroe, Cian O'Brien, Madeleine Nesbitt, Gene Rooney, Brigid McManus, Morleigh Steinberg, Jenny Traynor, Tumblehome, Michael & Liz Welsh and all those who wish to remain anonymous. WITH YOUR WINGS WE CAN FLY! Become an Angel today. Call Sarah on 01 878 0558 or email her at [info@coisceim.com](mailto:info@coisceim.com).

### GIFT OF DANCE

Give the gift of dance - CoisCéim vouchers are available in amounts from €15 for dance classes and more.

## COISCÉIM DANCE THEATRE

1st & 2nd Floor | 14 Sackville Place | Dublin 1 | Ireland

Tel: 01 878 0558 | [www.coisceim.com](http://www.coisceim.com)



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BROADREACH

# THE CHOREOGRAPHY PROJECT TIPPING THE BALANCE



Informal Showings  
**THE WORKMAN'S CLUB  
DUBLIN 2**  
**18 July 2015**  
**2.00 & 4.00pm**

# THE CHOREOGRAPHY PROJECT

## TIPPING THE BALANCE

**CHOREOGRAPHER** Philippa Donnellan  
**DANCE ASSISTANT** Dylan Hyland, CoisCéim Intern  
**STAGE MANAGER** Rachel Burke  
**PERFORMERS** Bevin Dooley  
Katy Fitzpatrick  
Nadia Gativa  
Cíaran Gray  
Lorraine Horgan  
Dylan Hyland  
Carly Keegan  
Sadbh Lawlor  
Ruth Lehane  
Valentina Gaia Lops  
Isabelle Macedo  
Aengus O'Hanrahan  
Claire Rouquette  
Aoife Ryan  
Aileen Tierney  
Malgorzata Wojciulewicz

Featuring music from Moloko, The Chemical Brothers, Warezcrops, Café De Beluga, Pantytech and Soul II Soul

**A BIG THANK YOU to THE WORKMAN'S CLUB** for giving us the use of the performance space and to Karl, Vinny and John Gilleese for their support. Many thanks to Verbena Cartaxo and Ruth Lambkin for their participation, Annie Hayes for her video documentation and to Mary Pellett for her help over the entire project.

### CHOREOGRAPHER'S NOTE

First of all a huge thank you to all the dancers and everyone at CoisCéim - you have been a very generous and an absolutely lovely group to work with.

We started work on INTO THE DEEP six weeks ago. We gathered together to explore the theme of sea and ocean with everyone contributing their personal reflections and impressions of this vast, mysterious, and beautiful domain. Much of the movement material thus created draws from this treasure trove of inspiring images, stories and elements, which connected us with the Big Blue. The choreography you will see has largely been generated by the performers through responding to different tasks I set based upon the theme. We dreamt and fantasised about this world which is so close to us yet beyond our reach - a world so full of wonder, yet one which might seem to reflect our own inner storms and turmoil, our journeys into the deep unknown and our complex changing lives. Enjoy.

- Philippa Donnellan

### THE CHOREOGRAPHY PROJECT

Now a regular feature of BROADREACH – CoisCéim's participation and engagement programme, it offers people the opportunity to work with professional choreographers in the exploration of Contemporary Dance Theatre. Hugely diverse, each project provides a unique experience of the choreographic process and the varied practices of collaboration. The projects also offer a lively environment for people to meet others with similar interests and to share their passion for creating dance theatre.

# BROADREACH

Established in 2006, BROADREACH is the participation and engagement programme of CoisCéim Dance Theatre. It is founded on the principle that dance is a performing art. Its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year BROADREACH gives opportunity for many people to take part in dance classes, workshops, residencies and performance projects. In addition, it runs *Creative Steps* young people's dance theatre and *The Dance Ensemble*, a performance group for people aged 50+.

### DANCE WITH US AT COISCÉIM

#### CLASSES FOR ADULTS

SUMMER July 21 to 26 August

- Ballet Beginners with Jeanette Keane
- Dance/Movement Improvisation with Justine Cooper & Megan Kennedy

Drop €16 | €11 students | Term fee x 6 classes €80

AUTUMN 8 September to 17 December

- Contemporary Beginners and Intermediate
- Ballet Beginners and Intermediate
- Movement Improvisation

Drop-in €15 | €10 students | Term fee x 8 classes €110

#### AFTERN00N CLASSES FOR PEOPLE AGED 50+

at the Carmelite Community Centre, Aungier St, Dublin 2  
Wednesdays | 2.00 - 3.30pm | Drop-in €5

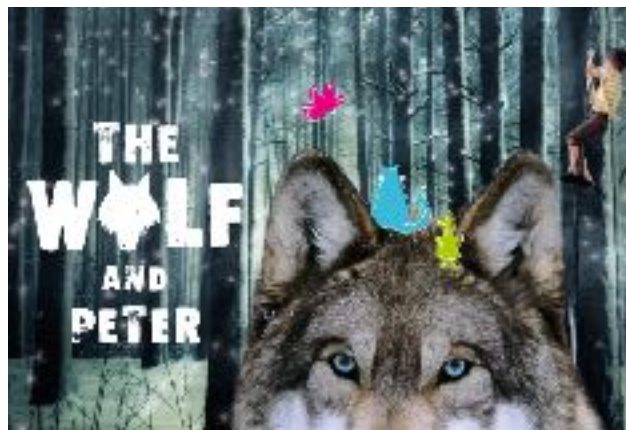
## UPCOMING PRODUCTION

### THE WOLF AND PETER

**WORLD PREMIERE | 15 OCTOBER 2015**

**BABORÓ INTERNATIONAL ARTS FESTIVAL FOR CHILDREN**

More dates to be announced soon



Prokofiev's PETER AND THE WOLF is one of the most famous pieces of music ever written. This autumn, CoisCéim will bring this timeless story to the stage and this time... the story is also told through the eyes of the WOLF. Filled with dance and live music, this fun and richly theatrical adaptation by David Bolger brings the classic characters Bird, Cat, Duck, Grandfather, Hunters, Peter, and of course the WOLF to life. The extraordinary pianist Conor Linehan will play both the original score and his own new compositions live on stage. THE WOLF AND PETER will take children and their families on a thrilling adventure to explore and discover contemporary dance and performance at its best.