



DONOR CHARTER STATEMENT

As a charity seeking donations from the public CoisCéim Dance Theatre aim to comply with the Charities Regulator's Guidelines for Charitable Organisations on Fundraising from the Public.

Our pledge is to treat all our donors with respect, honesty and openness.

We commit to being accountable and transparent so that donors and prospective donors can have full confidence in CoisCéim Dance Theatre.

We promise we will effectively apply your gifts to us for their intended purposes and that you, our donors and prospective donors will:

- Be informed of the organisation's mission, and of the way the organisation intends to use donated resources.
- Be informed of the identity of those serving on the organisation's governing board, and that the board will exercise prudent judgement in its stewardship responsibilities.
- Have access to the organisation's most recent financial statements.
- Be assured your gifts will be used for the purposes for which they were given.
- Receive appropriate acknowledgement and recognition.
- Be assured that information about your donation (including anonymity) is handled with respect and with confidentiality to the extent provided by law.
- Expect that all relationships with individuals representing the charity will be dealt with professionally.
- Be informed whether those seeking donations are volunteers, employees of the organisation or hired third party agents.
- Have easy access to the agreed procedures for making and responding to complaints through our website at <https://www.coisceim.com/us/about/governance/>
- Have the opportunity for any names to be deleted from mailing lists and to be informed if the organisation intends to share the mailing lists with third parties.
- Receive prompt, truthful and forthright answers to questions you might have of the organisation.

CoisCéim Dance Theatre is approved for tax deductible donations under current charitable legislation.

Company Registered No: 228131 CHY NUMBER: 11455 & CRA NUMBER 20031435

Reviewed: 01 May 2025 by Bridget Webster
Next Review : May 2026